

Renversée, précipité
(*Overtured, Precipitated*)
wall drawing, charcoal
700 cm x 550 cm, 2019

Romance
4 drawings
mixed technique on Arches paper
33 cm x 43 cm, 2018

Exhibition view
Syncope et Extases. Vertiges du Temps
(*Syncope and Extases. Vertigo of Time*)
Frac Franche-Comté, Besançon, France
Frac Franche-Comté Production, 2019
Photo : Blaise Adilon



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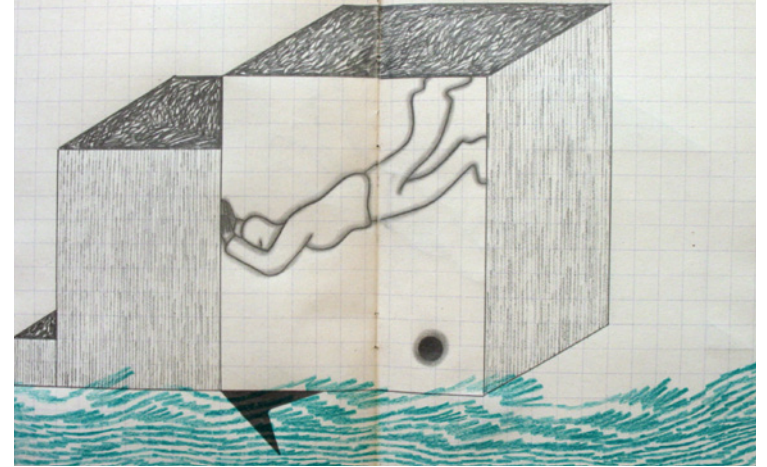
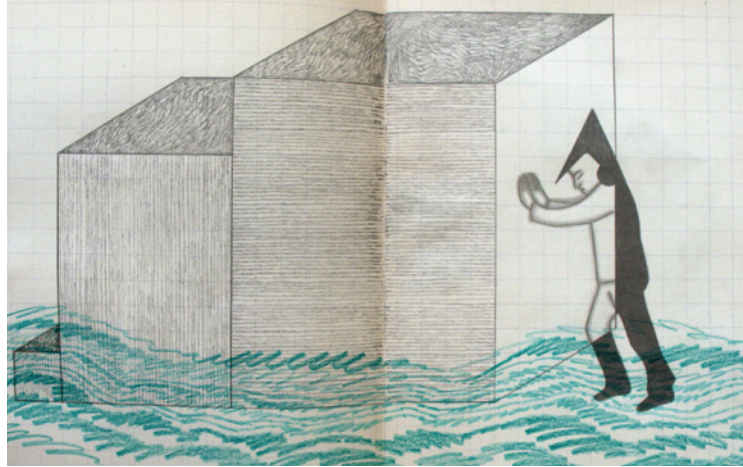
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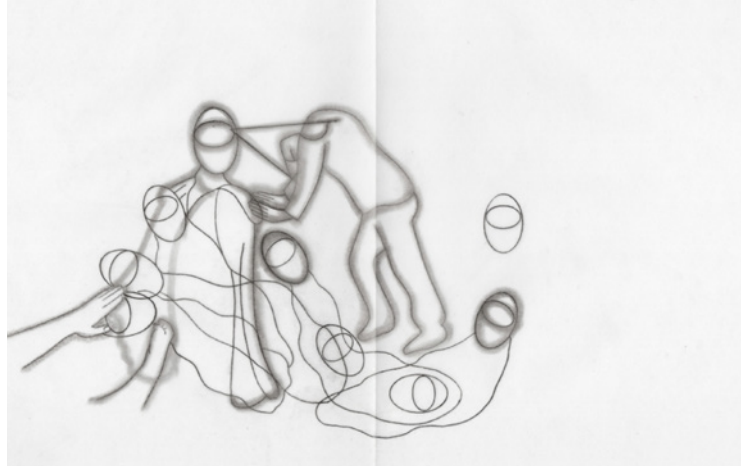




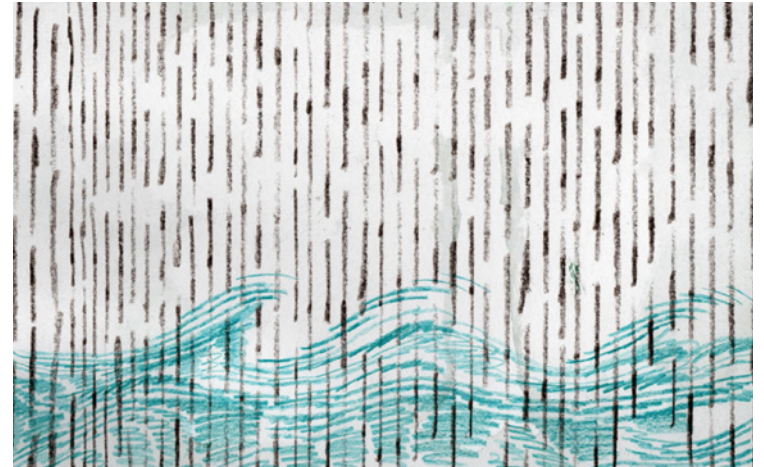
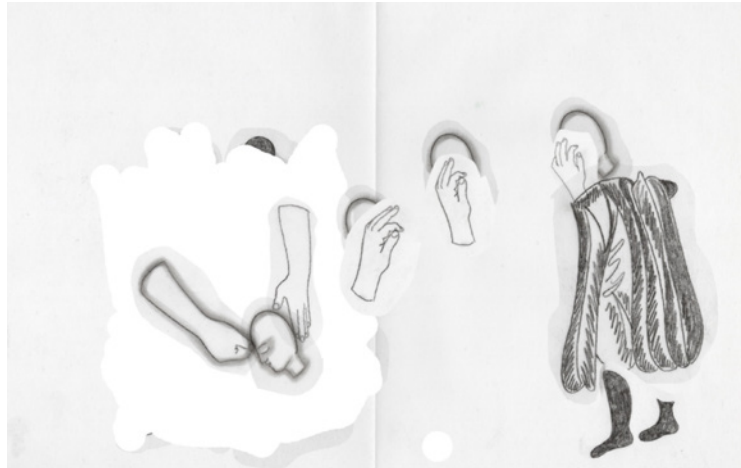
All Together

Animation movie, 5'27

Music by *Plastic Passion*, 2018



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Ne regarde que moi (Only Look at Me)
film, 16', 2016

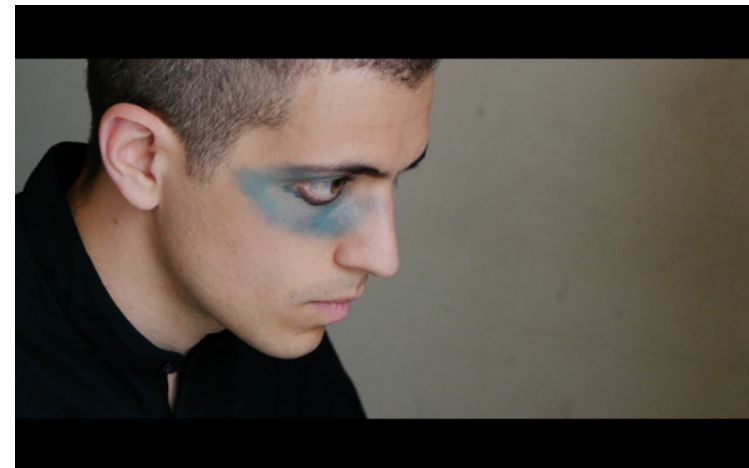
With Pierre Balandier, Maïa Gendrau,
Quentin Lacroix, Chloé Marguerie,
François Martin, Miky Martin,
Mado Mascaro

Music by Boris Magnin, *Désir de mort*
and *Hellbats*

«Billie loves stories.

She snatches moments of solitude out
of time.

A loneliness she shares with ghosts.
Hidden inside one of the cupboards in
the dark,
she opens her ears to what she
cannot see.»



Ne regarde que moi (Only Look at Me)

film, 16', 2016

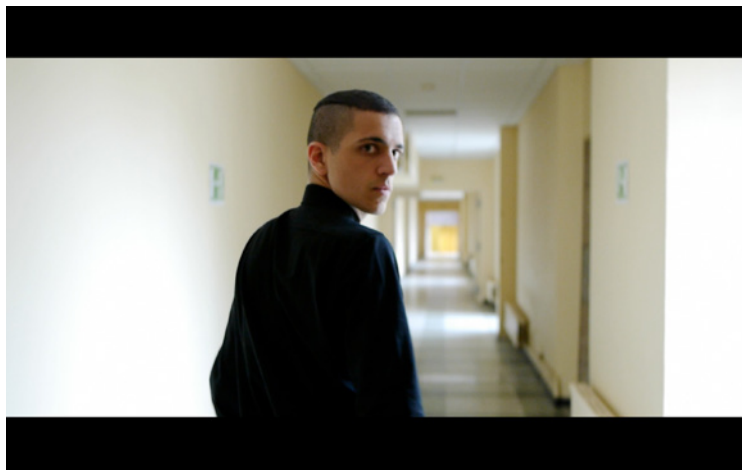
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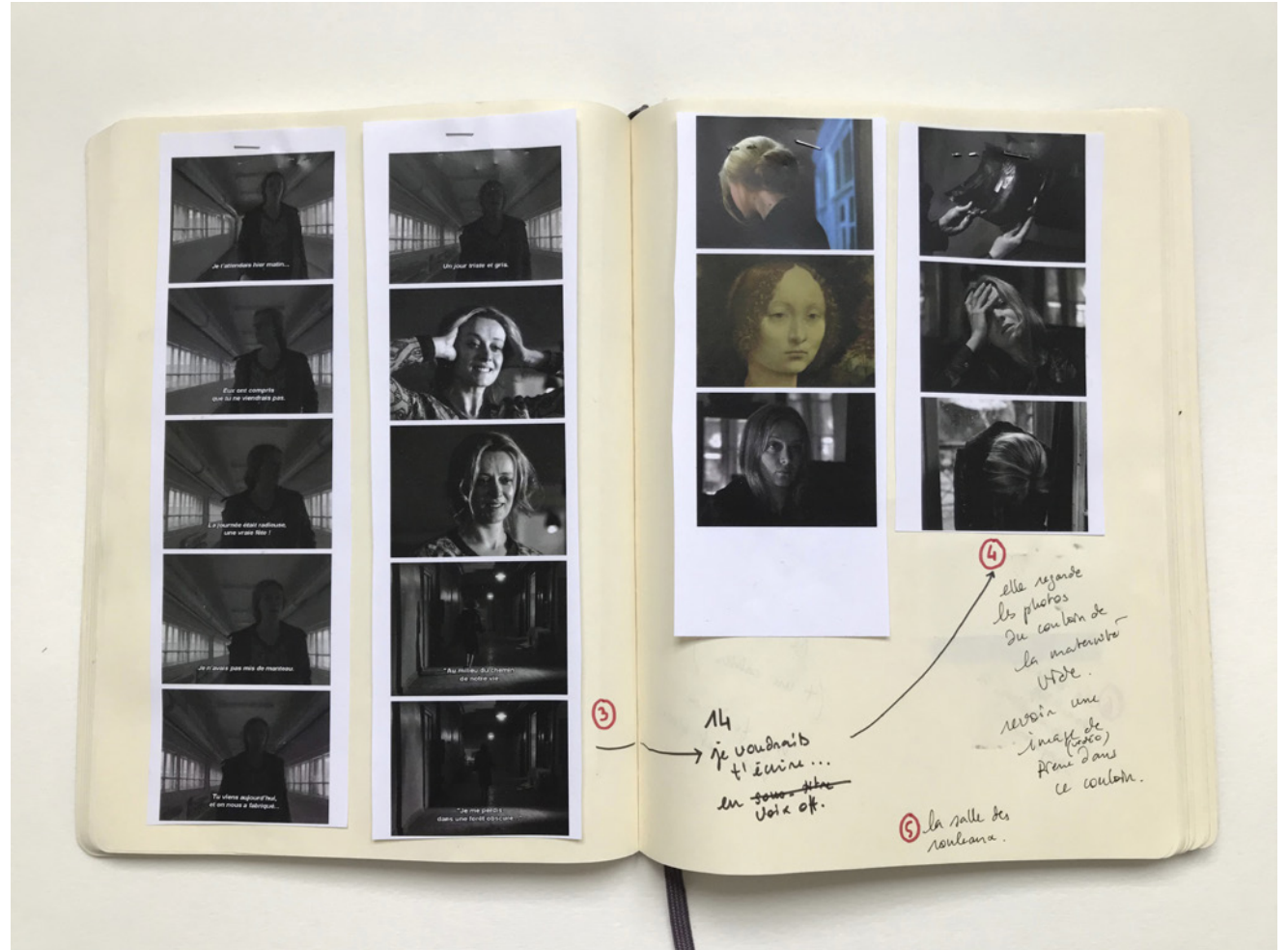
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Ne regarde que moi (Only Look at Me)
Research notebook of the film, 2016

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Film screening
Les greniers du Jura
Besançon, France, 2017





Maintenant (Now)

Film, 14', 2015

With Fabrice Daval, Éric Gendrau,

Marie Pauthier

Musique by Boris Magnin

Voice over : Nicolas Laurent

«We can always see and see again
the same spaces.
We know all the underground secrets
and yet every day is new.
It's endless...»





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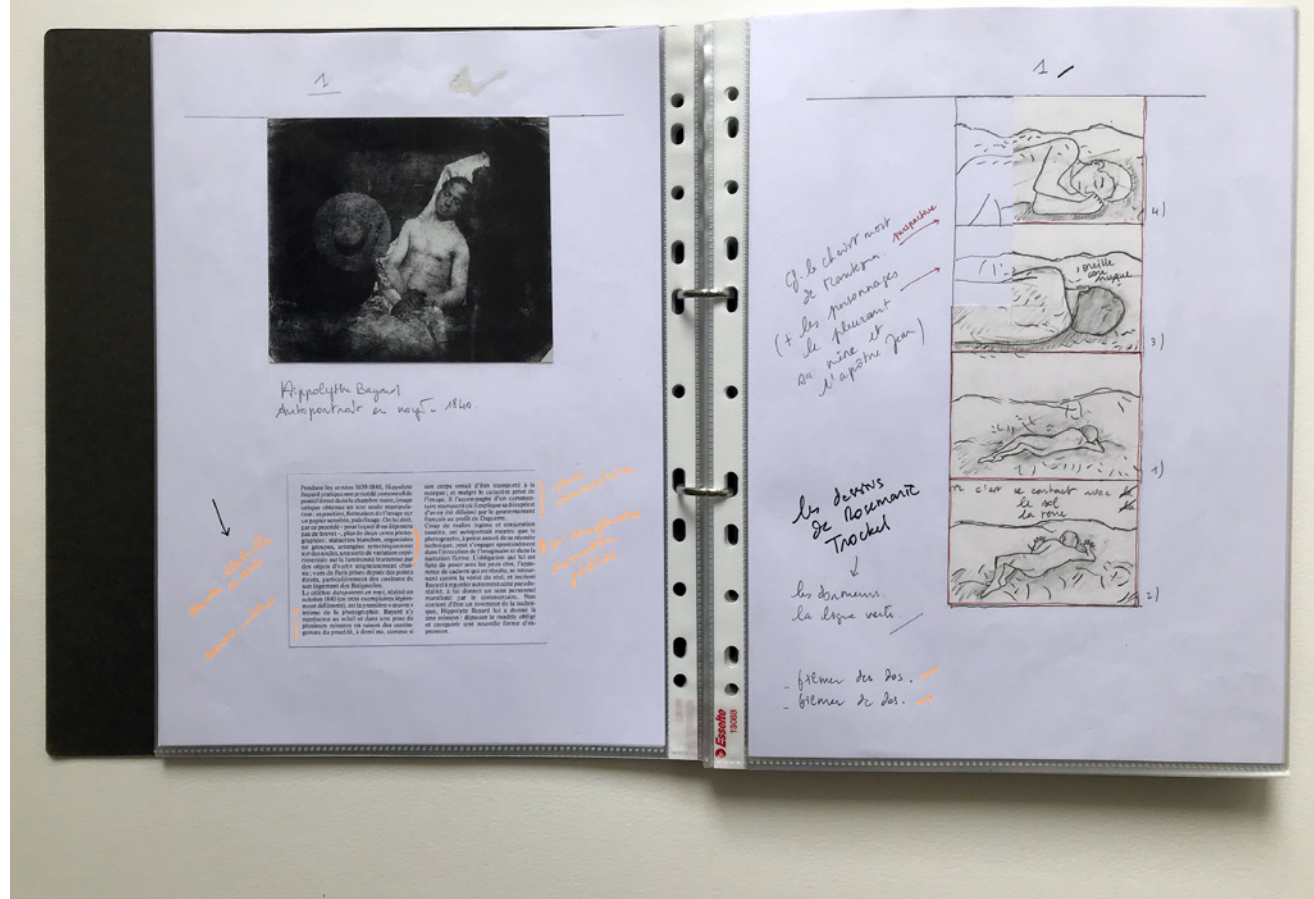
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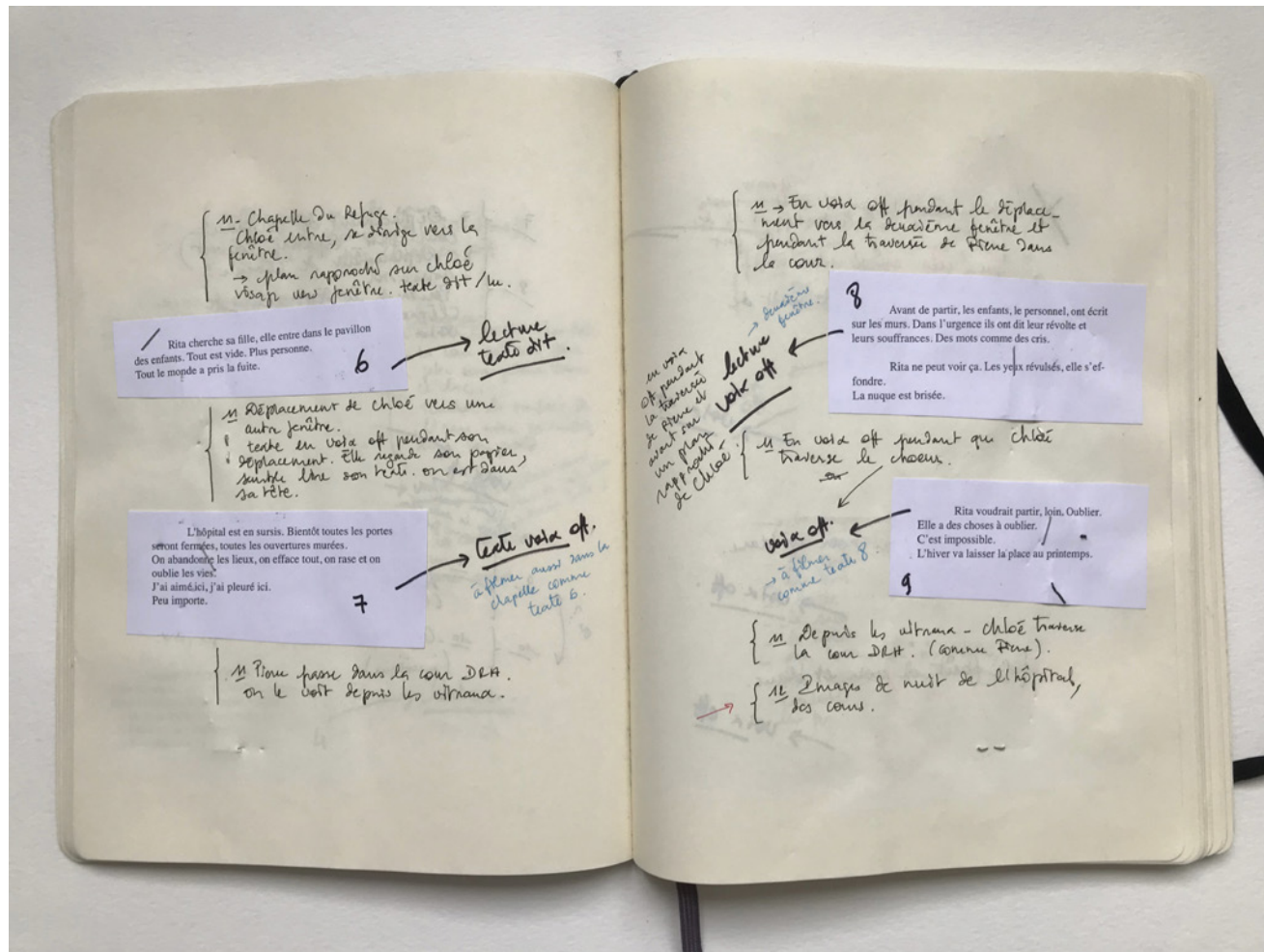
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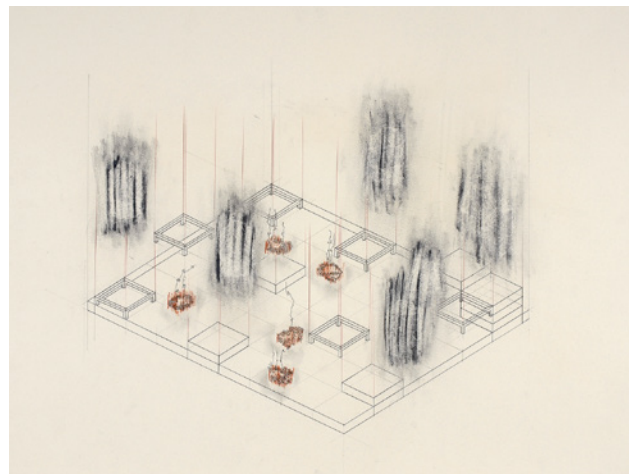
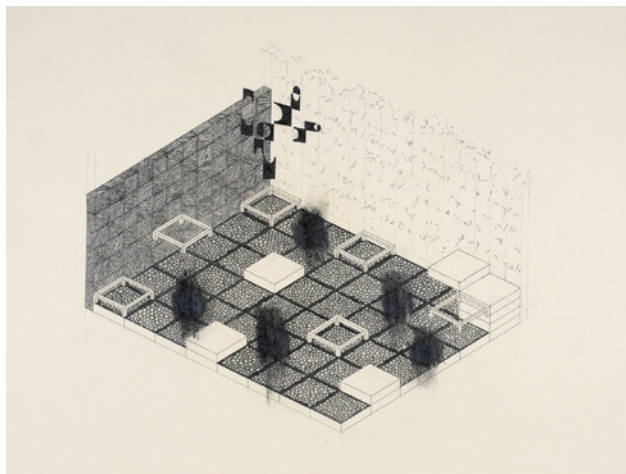
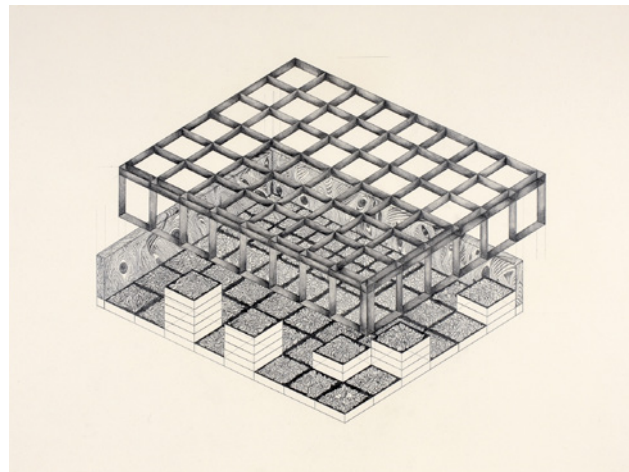
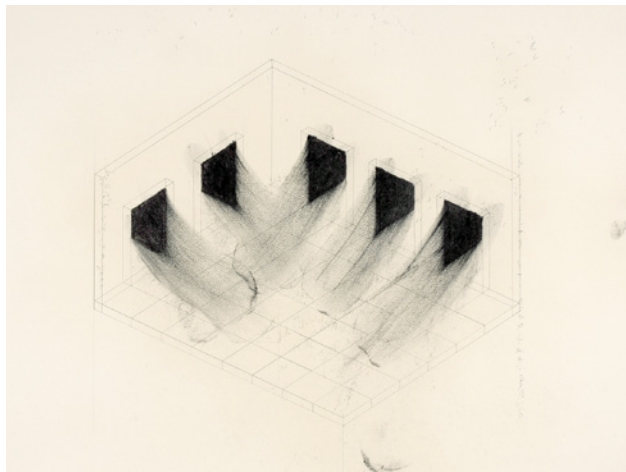
Research notebook of the film, 2015





Exhibition view
Flux, reflux (Flow, Undertow)
Château d'Albigny
Albigny, France, 2010

Entrant/Sortant (In/Out)
15 drawings
mixed media
56,6 cm x 76 cm, 2010

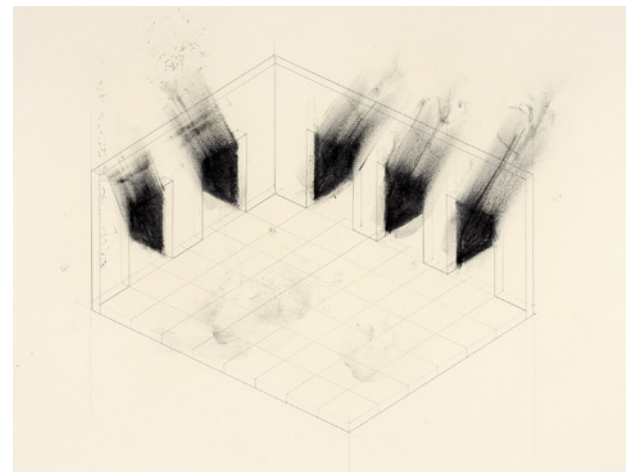
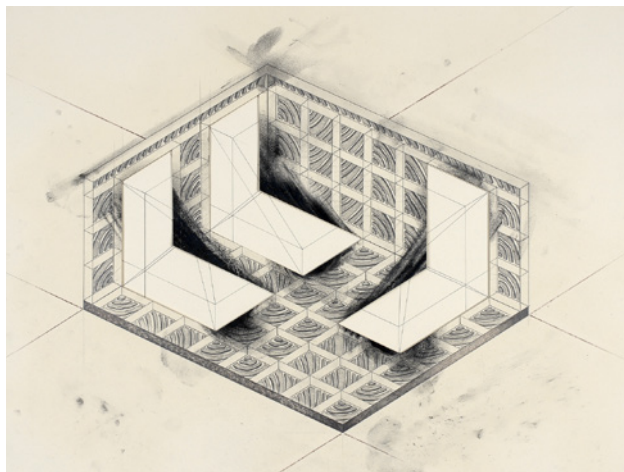
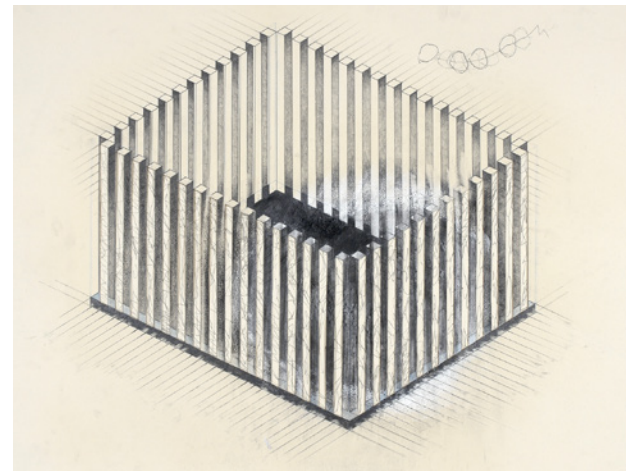
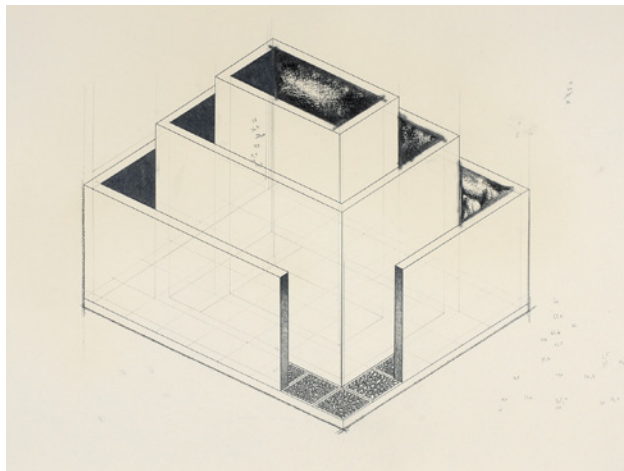


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Les Ingénieurs (The Engineers)
14 drawings
mixed media on squared paper and cover of
an early engineering student notebook of
the 20th century
different sizes, 2006



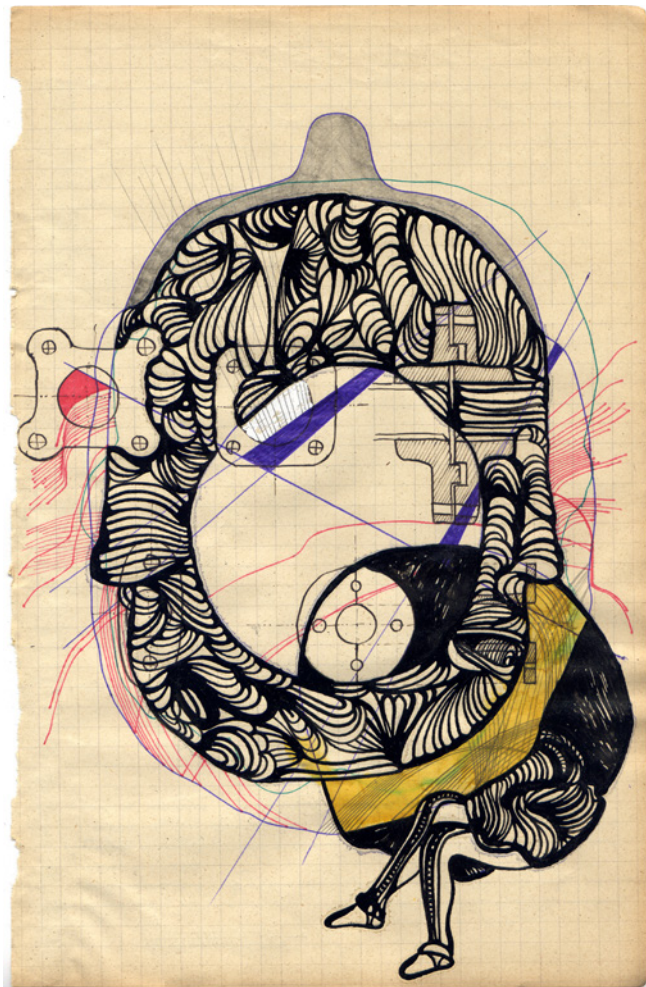
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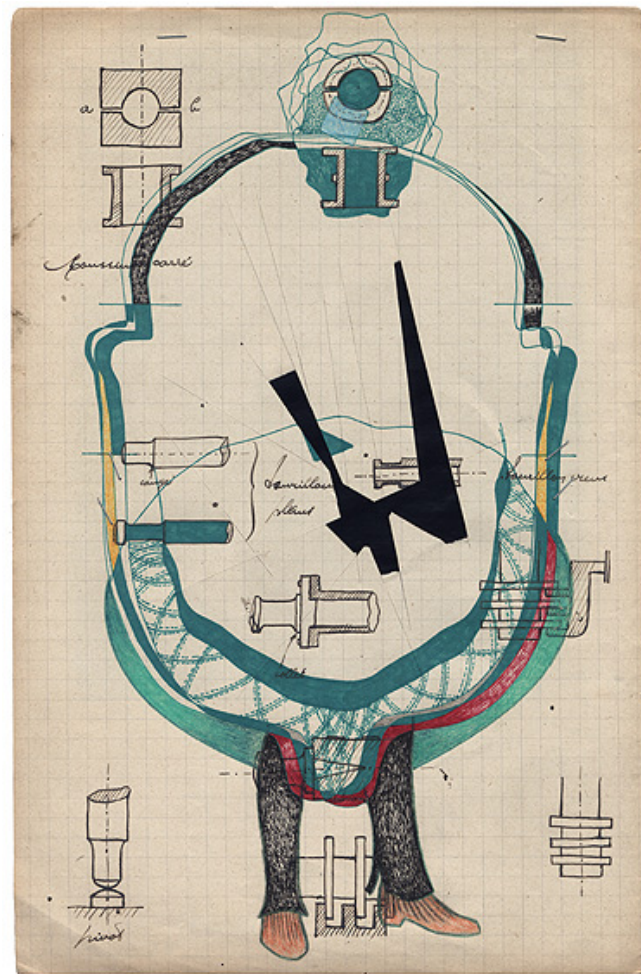
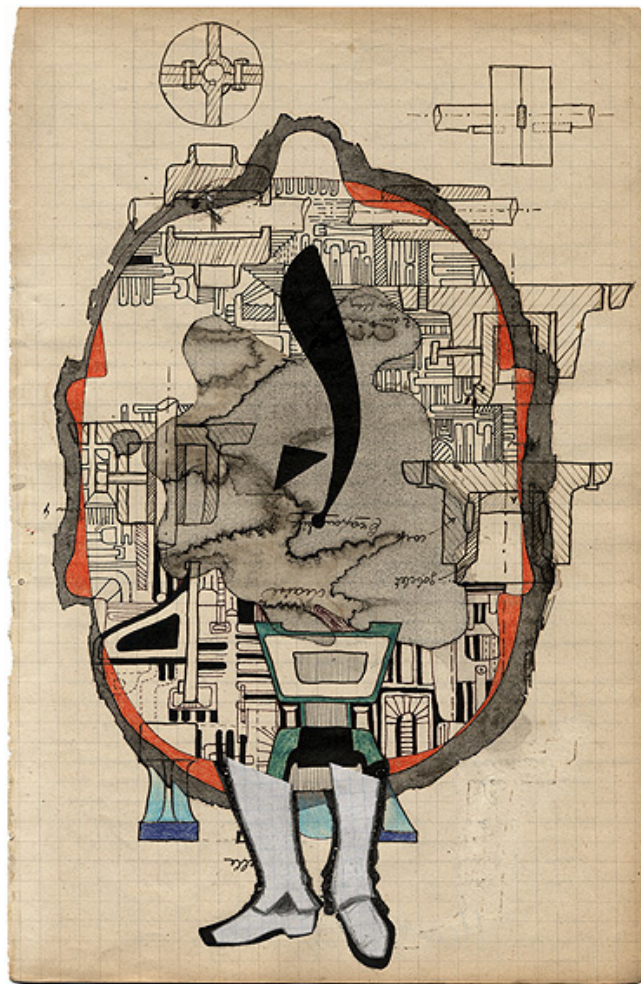
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Exhibition view

Crépuscule. Gris. (Dusk. Grey.)

Halle nord, Art-en-île
Geneva, Switzerland 2009

10 modules

medium, paint, variable dimensions

Entrant/Sortant (In/Out)

8 drawings

pencils and charcoal, 56.6 cm x 76 cm

Grille (Grid)

metal, approximately 200 cm x 120 cm

Chutes (Scraps)

drawing book

mixed media

22 cm x 33.7 cm (open)



Exhibition view
Crépuscule. Gris. (Dusk. Grey.)
Halle nord, Art-en-île
Geneva, Switzerland 2009

Wall painting
variable dimensions

3 posters
inkjet prints, 76 cm x 56.6 cm

10 modules
medium, paint, variable dimensions

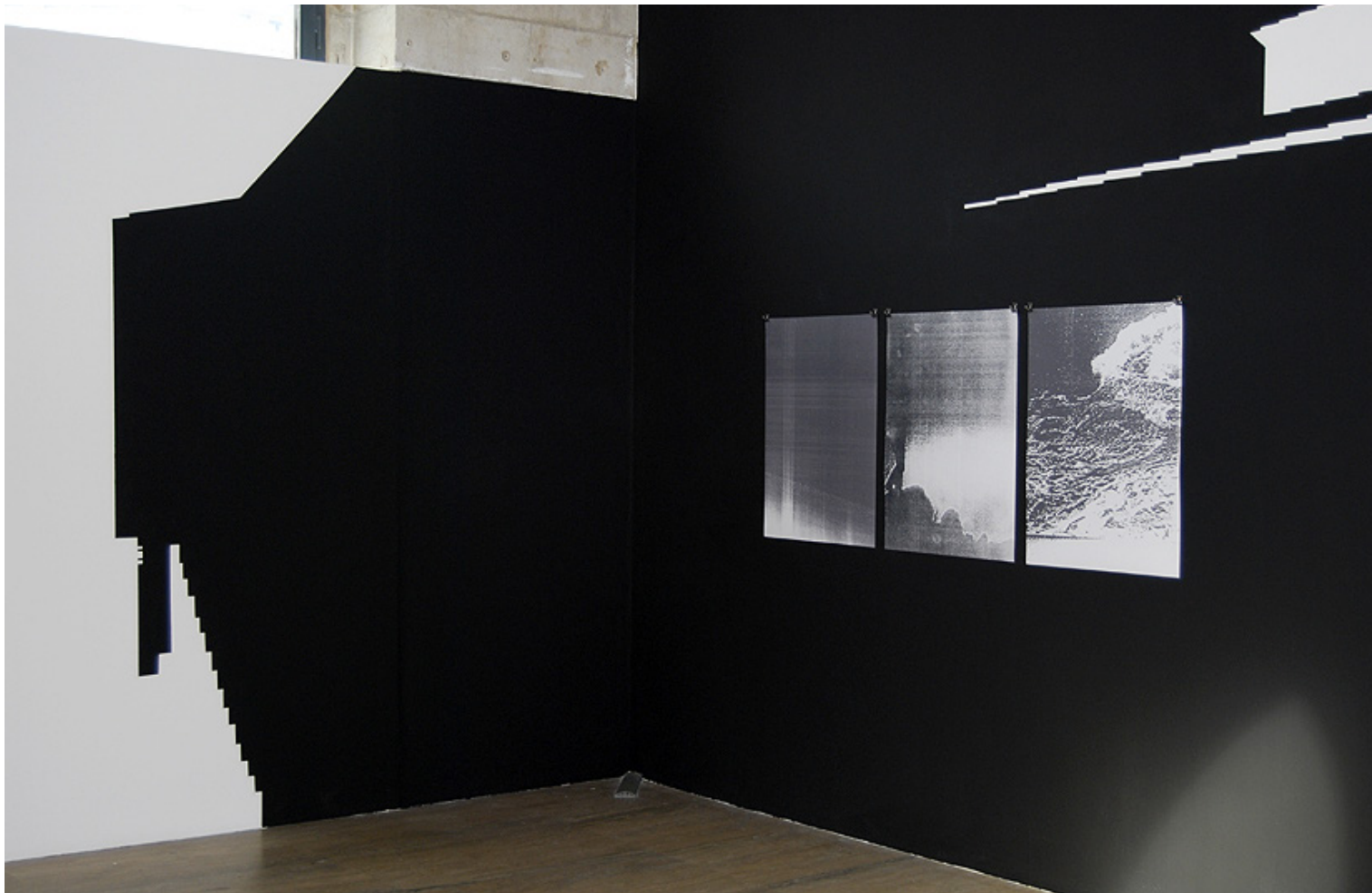
Entrant/Sortant (In/Out)
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Geneva, Switzerland 2009

Wall painting
variable dimensions

3 posters
inkjet prints, 76 cm x 56.6 cm



Exhibition view
Crépuscule. Gris. (Dusk. Grey.)
Halle nord, Art-en-île, Geneva, Switzerland
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Chutes (Scraps)
drawing book
mixed media
22 cm x 33.7 cm (open)



Exhibition view
Demandez-leur si c'est loin !
(Ask them if it's far!)
Maison du Livre, de l'Image et du Son
Villeurbanne, France, 2007

Epsi
wall painting
variable dimensions

Der sozialisten
6 drawings
edition of 5 silkscreens of 6 drawings on
Arches paper, 38 cm x 56,6 cm



Exhibition view

Demandez-leur si c'est loin !

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Maison du Livre, de l'Image et du Son
Villeurbanne, France, 2007

Epsi

wall painting

variable dimensions

Der sozialisten

6 drawings

edition of 5 silkscreens of 6 drawings on

Arches paper, 38 cm x 56,6 cm

Behind the desk, *Ouf!*,

wall painting

variable dimensions





Der sozialisten

6 drawings

edition of 5 silkscreens of 6 drawings on
Arches paper, 38 cm x 56,6 cm

Owen vs Saint-Simon

Owen vs Fourier



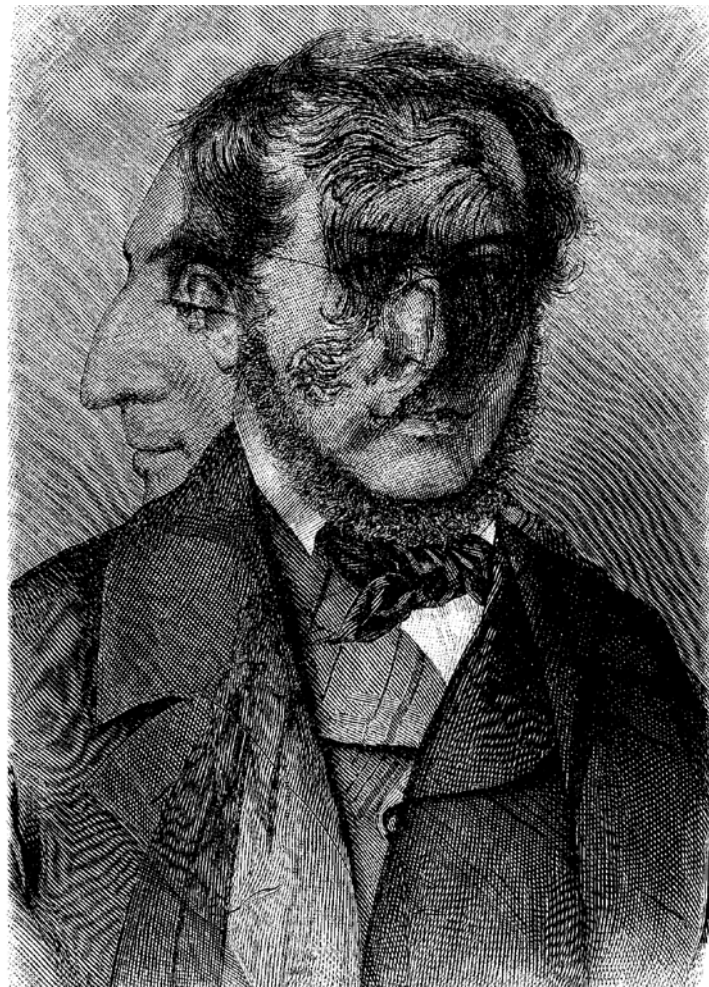
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Owen vs Proudhon

Saint-Simon vs Fourier



Der sozialisten

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edition of 5 silkscreens of 6 drawings on
Arches paper, 38 cm x 56,6 cm

Saint-Simon vs Proudhon

Fourier vs Proudhon

Exhibition view

Demandez-leur si c'est loin !

(Ask them if it's far!)

Maison du Livre, de l'Image et du Son
Villeurbanne, France, 2007

Suite

metal service, 36 brochures, black and
white photocopies, 29,7 cm x 21 cm (open)

I.C.R (I see her)

poster
80 cm x 120 cm

La reprise (Repeat)

coffee table with module, wood

Le Fantôme (The Ghost)

drawing
pencils, ink, gouache, collages
75 cm x 110 cm



Exhibition view

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Suite

36 brochures

black and white photocopies

29,7 cm x 21 cm (open)

Exhibition view
Serendipity
Galerie Frédéric Giroux
Paris, France, 2005

Amnésie (Amnesia)
wall painting
variable dimensions.



Exhibition view

Persona

Centre d'art de Pougues-les-eaux, Pou-
gues-les-eaux, France, 2008

Amnésie (Amnesia) (Karl Marx)

wall painting

variable dimensions



Exhibition view

Persona

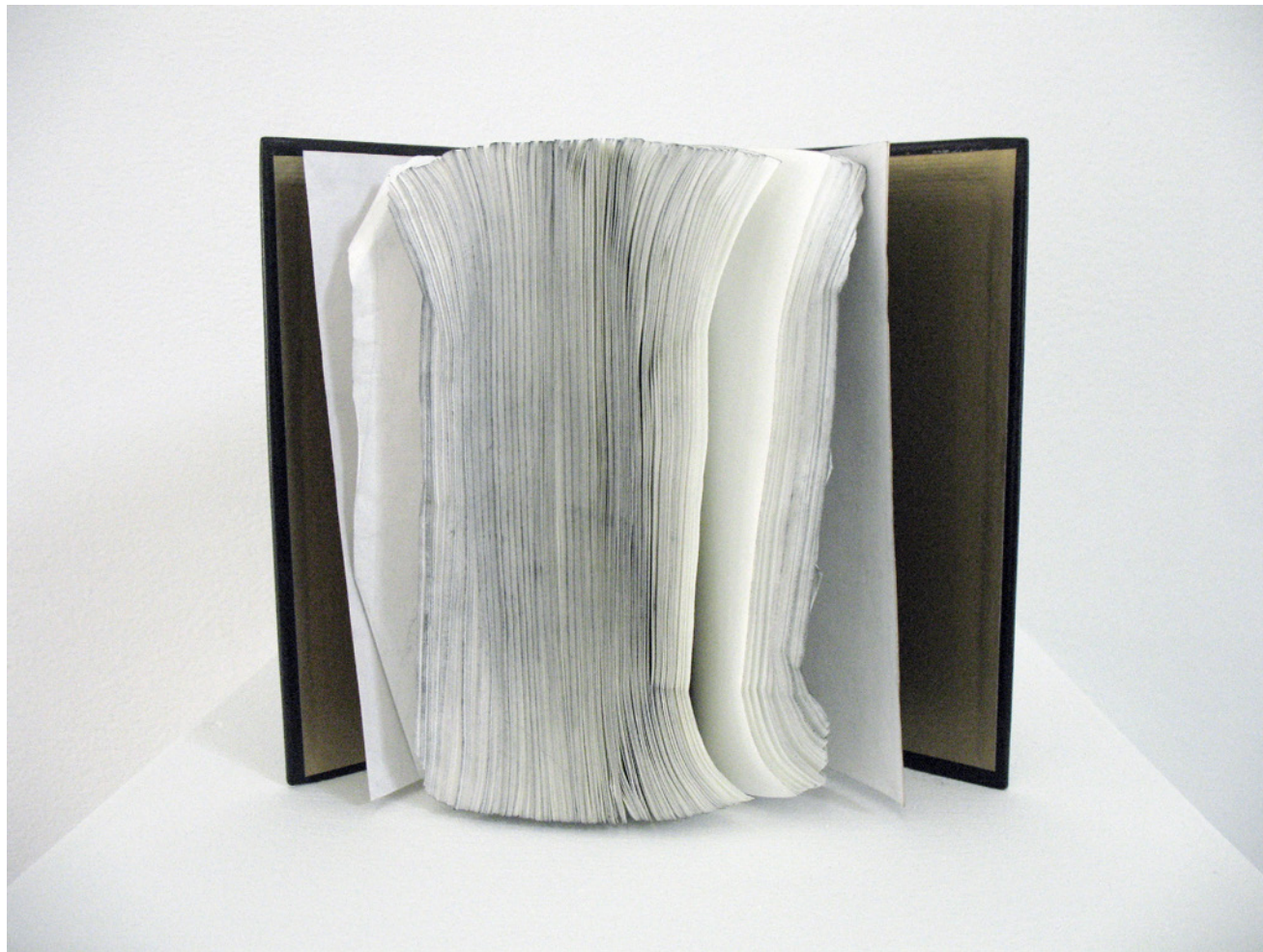
Centre d'art de Pougues-les-eaux
Pougues-les-eaux, France, 2008

45gr (Aristote)

book

leather binding, paper elementa 45gr,
11 cm x 17.5 cm (closed)

Blank book whose sheets were carried daily
in a handbag, worn out by this journey.
The binding was realised after the walk was
finished.



Exhibition view

...sans issue... (...No Exit...)

Artconnexion, Lille, France, 2005

Voisins (neighbors)

2 screens

beech, black shoe polish

160 cm x 110 cm

Voisines (neighbors)

2 balls

iron filings and resin, black shoe polish

Indiscret (Indiscreet)

2 chairs

pyrographed beech



Exhibition view

...sans issue... (...No Exit...)

Artconnexion, Lille, France, 2005

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2 screens

beech, black shoe polish

160 cm x 110 cm

Voisines (neighbors)

2 balls

iron filings and resin, black shoe polish

Indiscret (Indiscreet)

2 chairs

pyrographed beech

Epis (Ears)

3 drawings

pigment and acrylic binder

113 cm x 300 cm



Exhibition view

...sans issue... (...No Exit...)

Artconnexion, Lille, France, 2005

Voisins (neighbors)

2 screens beech

black shoe polish, 160 cm x 110 cm

Voisines (neighbors)

2 balls

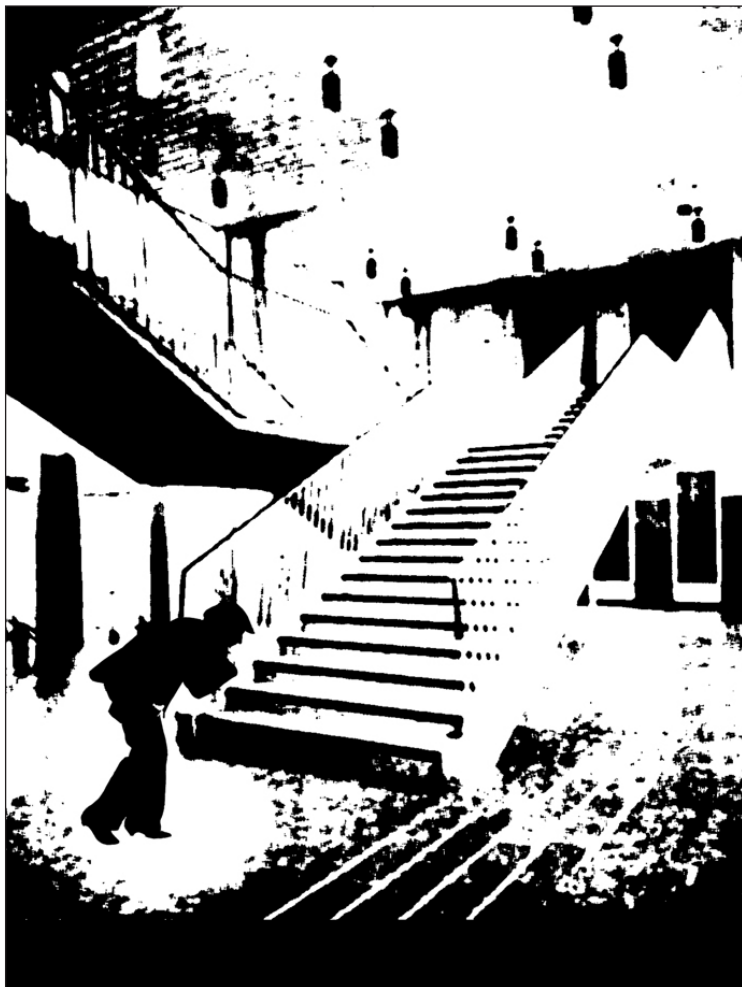
iron filings and resin, black shoe polish

Dark Matter

drawing

Indian ink, 75 cm x 110 cm





Dark Matter
drawings
Indian ink, 75 cm x 110 cm

Le Fantôme (The Ghost)
drawing
pencils, ink, gouache, collages
75 cm x 110 cm



Exhibition view
...sans issue... (...No Exit...)
Artconnexion, Lille, France, 2005

...sans issue... (...No Exit...)
hollowed-out table frame
pine wood, formica
109,5 cm x 74,5 cm x 75 cm

The Green Flash
10 drawings
inks, 50 cm x 65 cm

