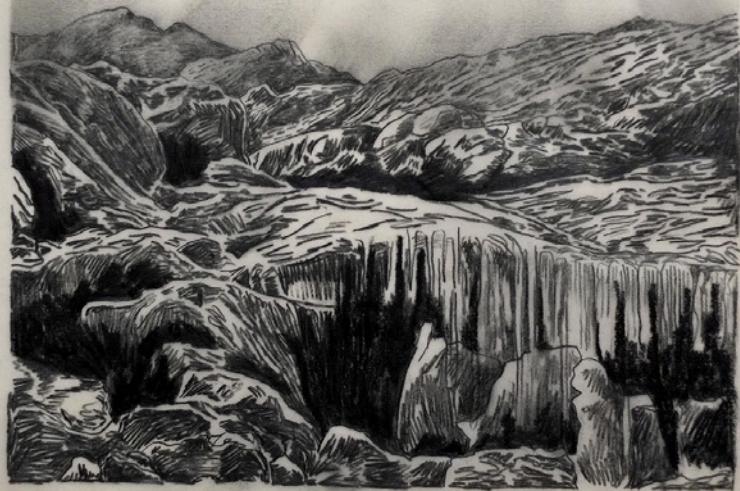


Paysages (Landscapes)
6 drawings on transfer paper
graphite pencil
32 cm x 24 cm, 2019



Paysages (Landscapes)
6 drawings on transfer paper
graphite pencil
32 cm x 24 cm, 2019

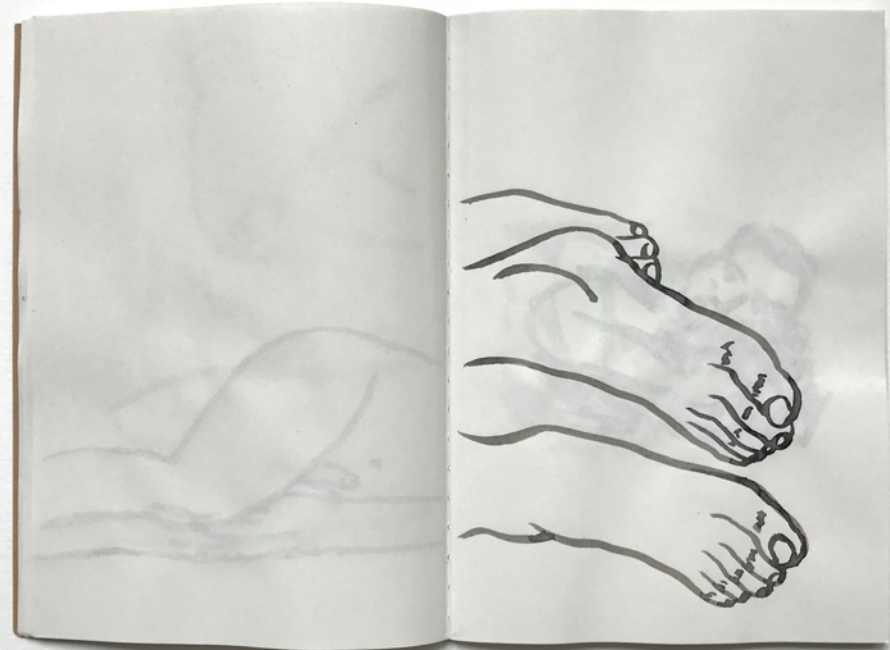


Fragments (Pieces)
36 drawings, mixed media on Arches paper
28 cm x 38 cm, 2019

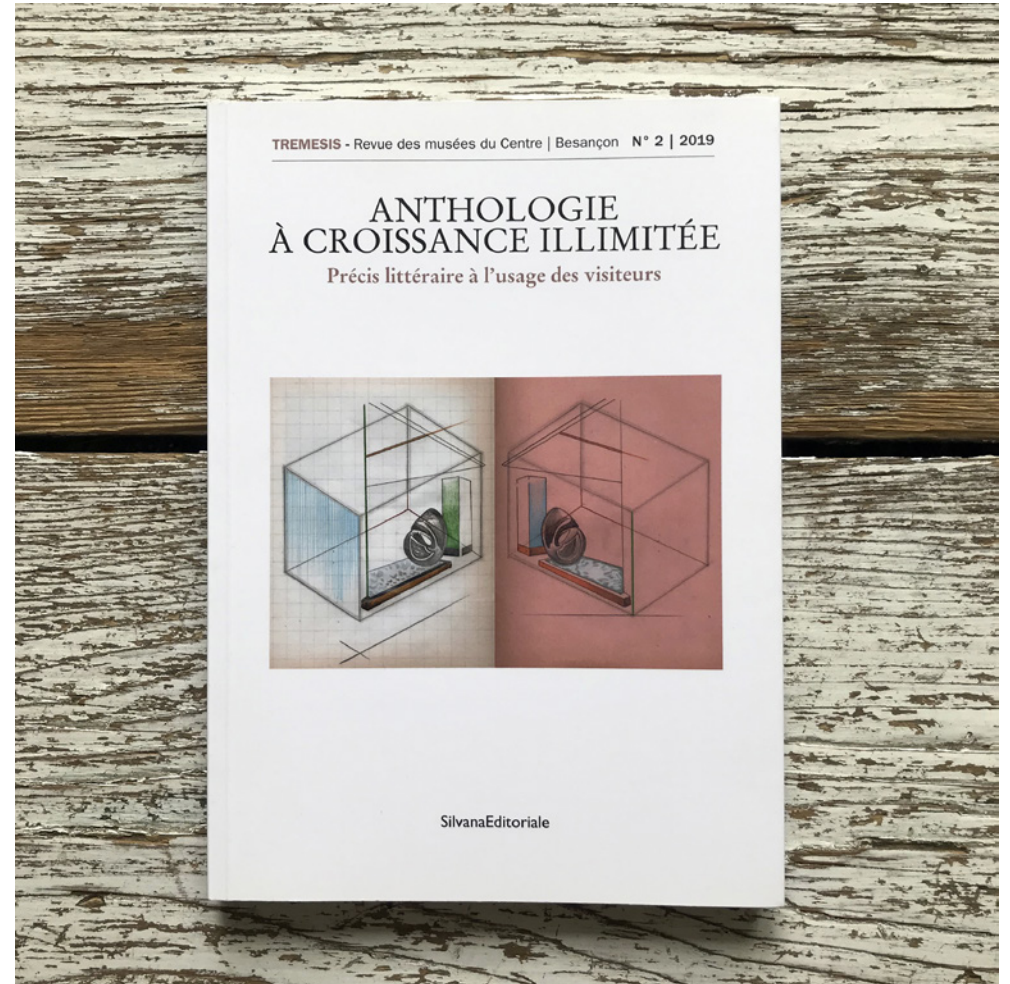


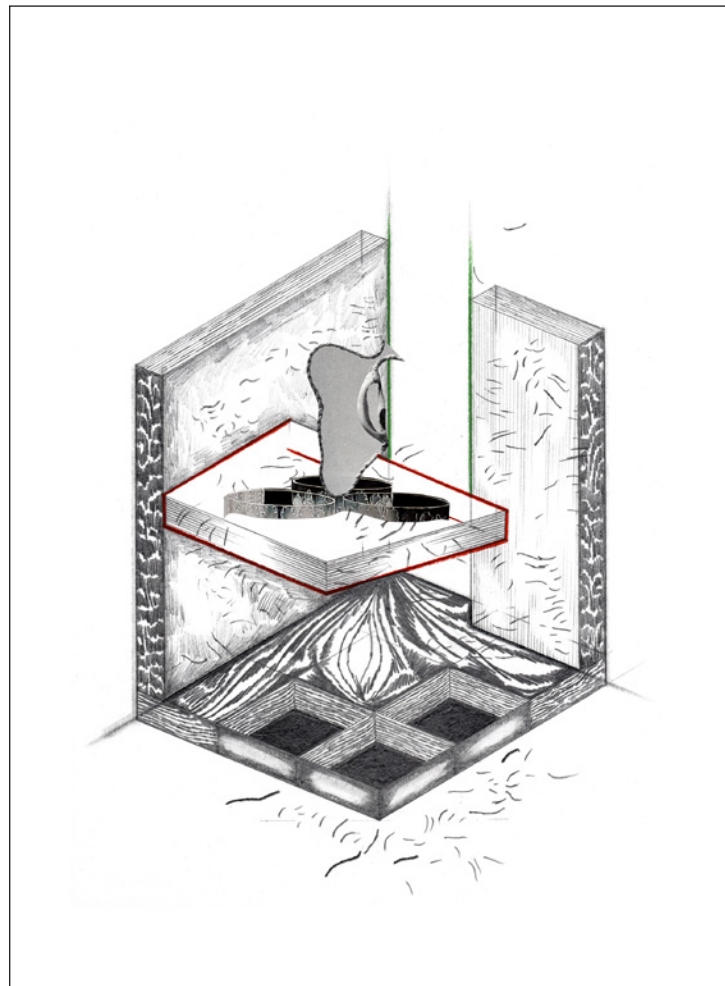
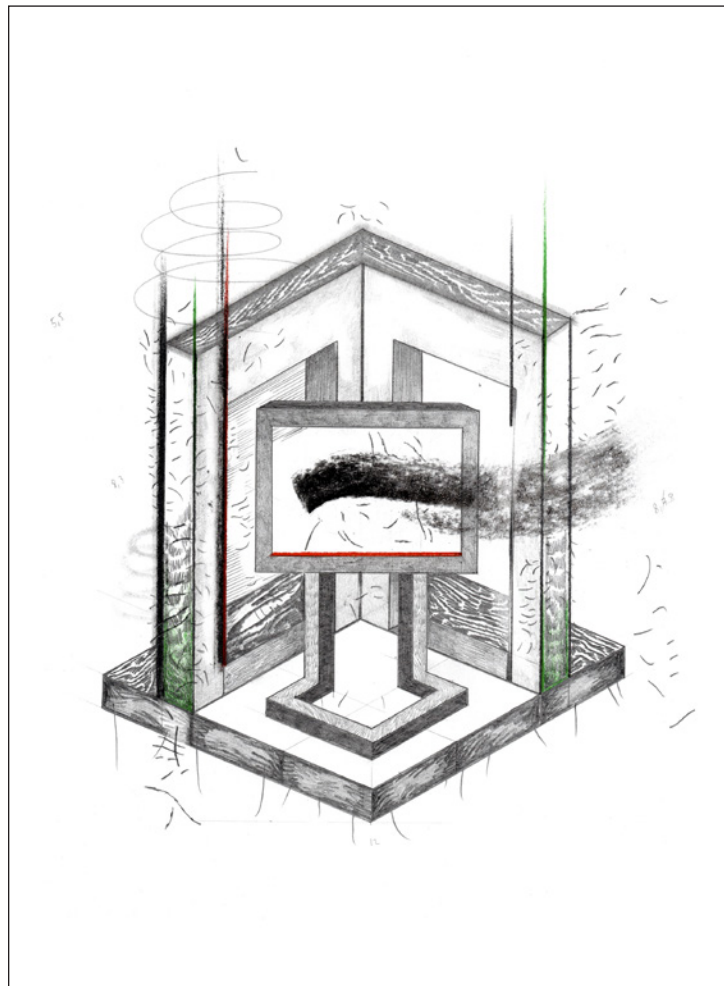
Reprise (Repeat)
several drawings on notebook
ink on paper, 2019



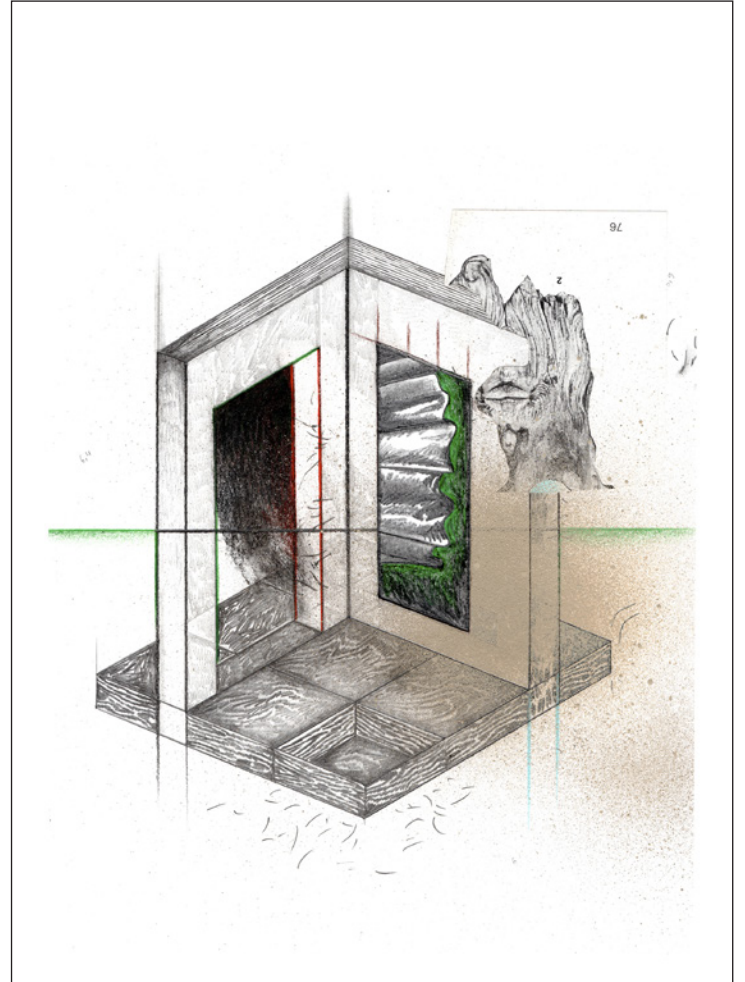
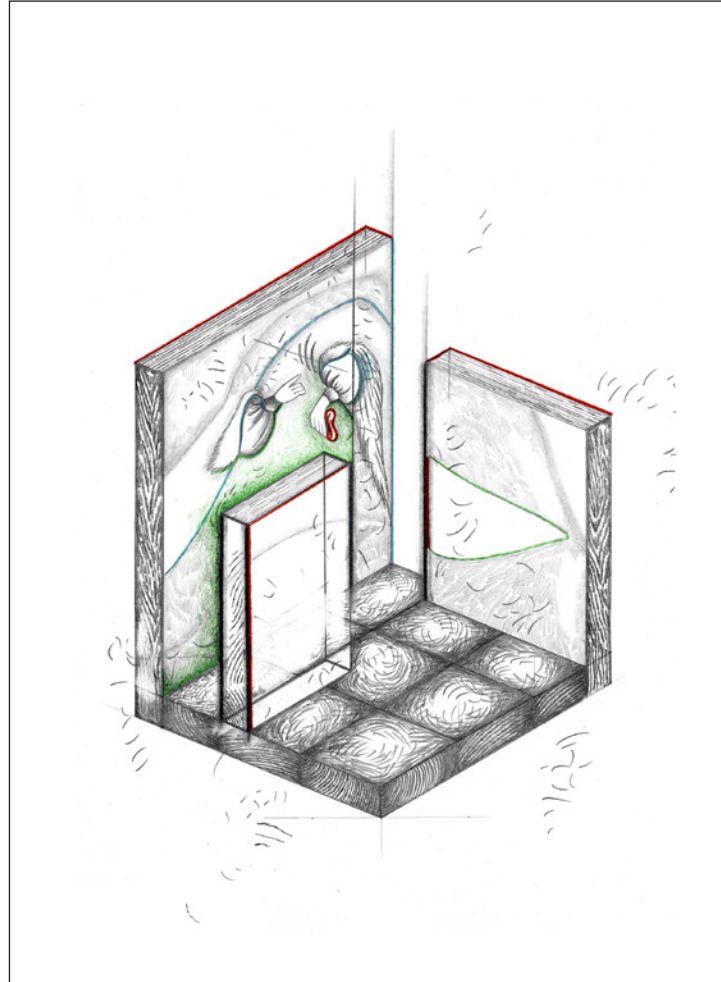


Trémésis n°2
6 drawings
mixed media, 24 cm x 32 cm
revue of the Museum of Fine Arts and
Archeology of Besançon, France, 2019





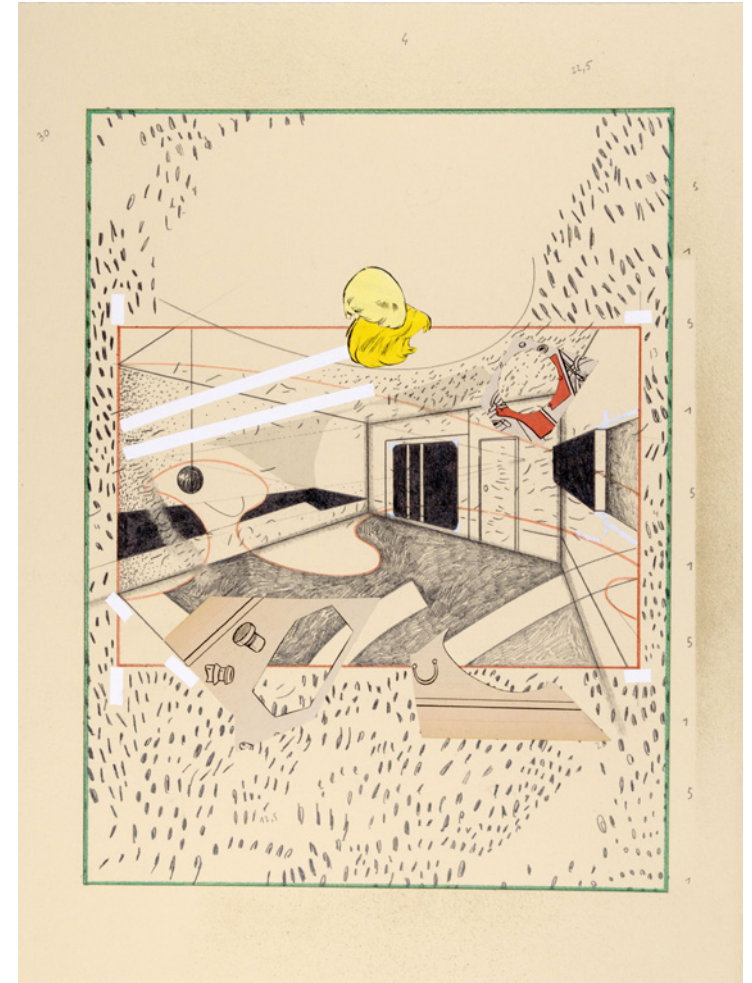
Trémésis n°2
6 drawings
mixed media, 24 cm x 32 cm
revue of the Museum of Fine Arts and
Archeology of Besançon, France, 2019



Trémésis n°2
 6 drawings
 mixed media, 24 cm x 32 cm
 revue of the Museum of Fine Arts and
 Archeology of Besançon, France, 2019



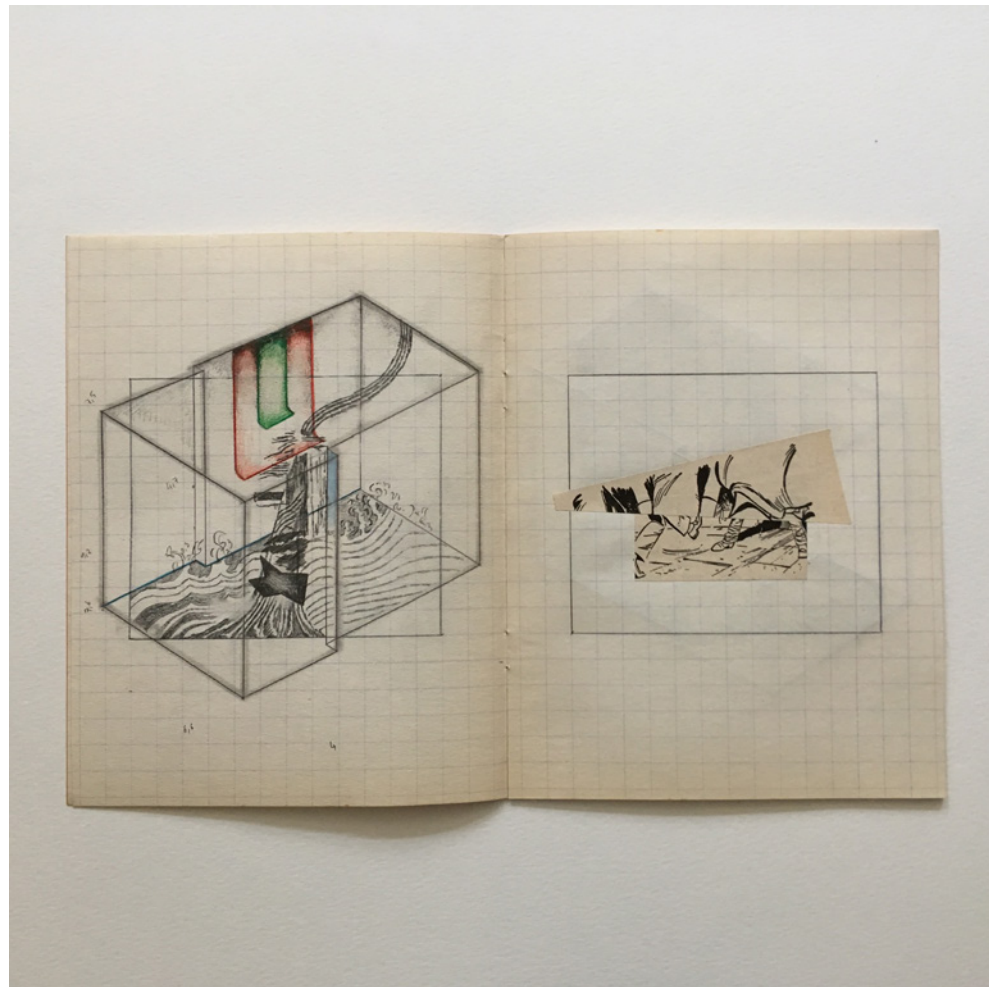
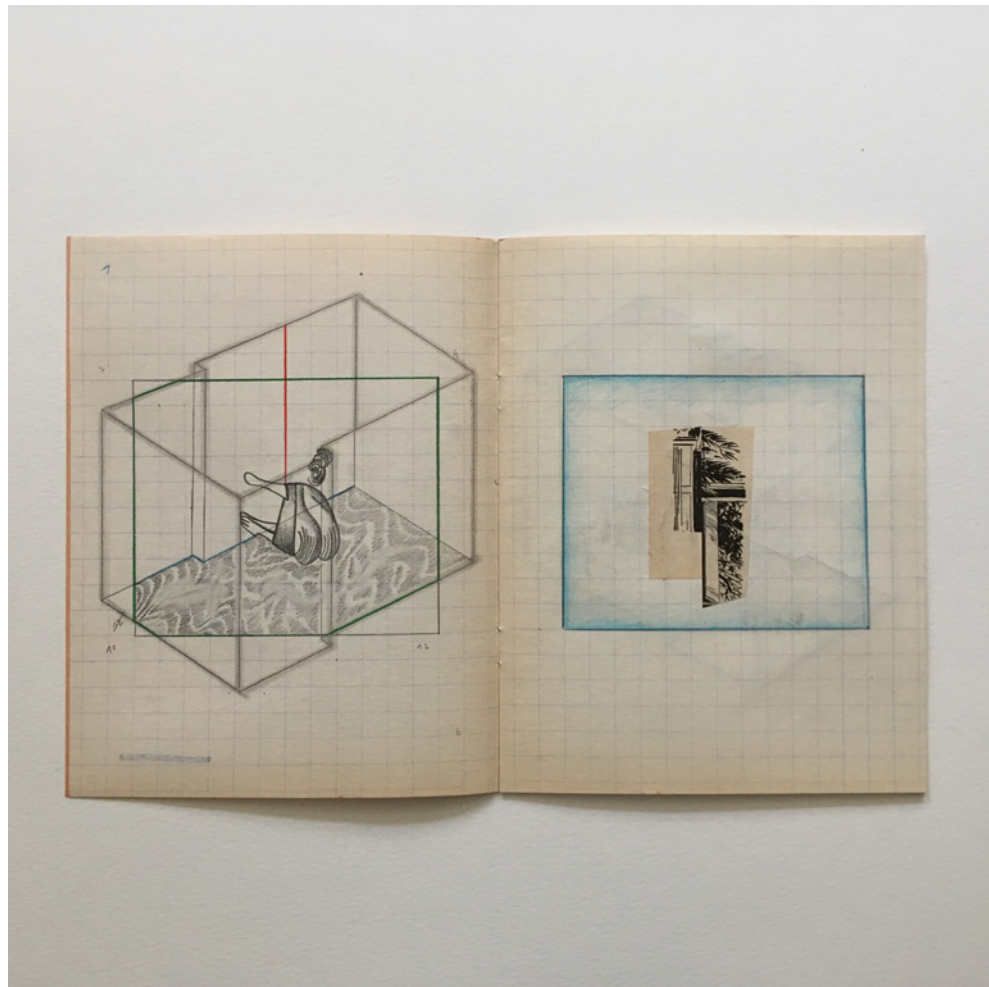
Romance
 4 drawings
 mixed media on Arches paper
 28 cm x 38 cm, 2018

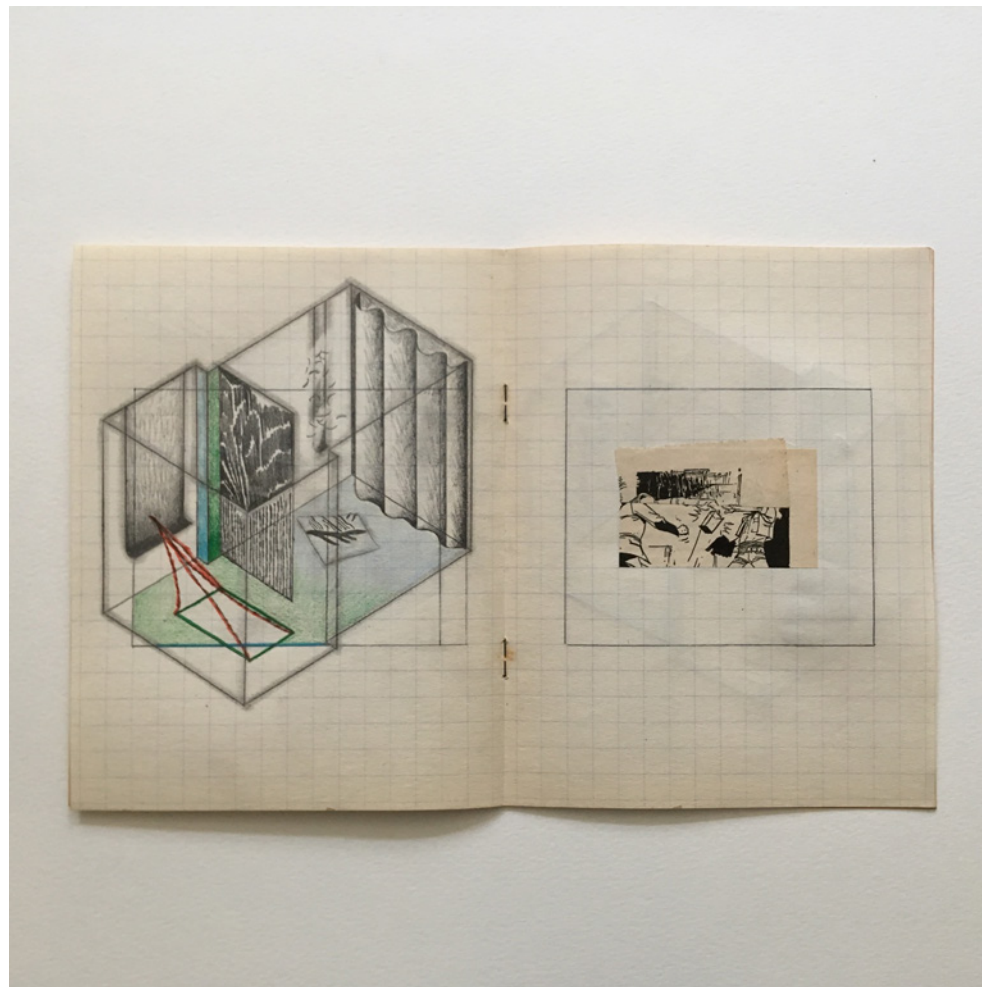
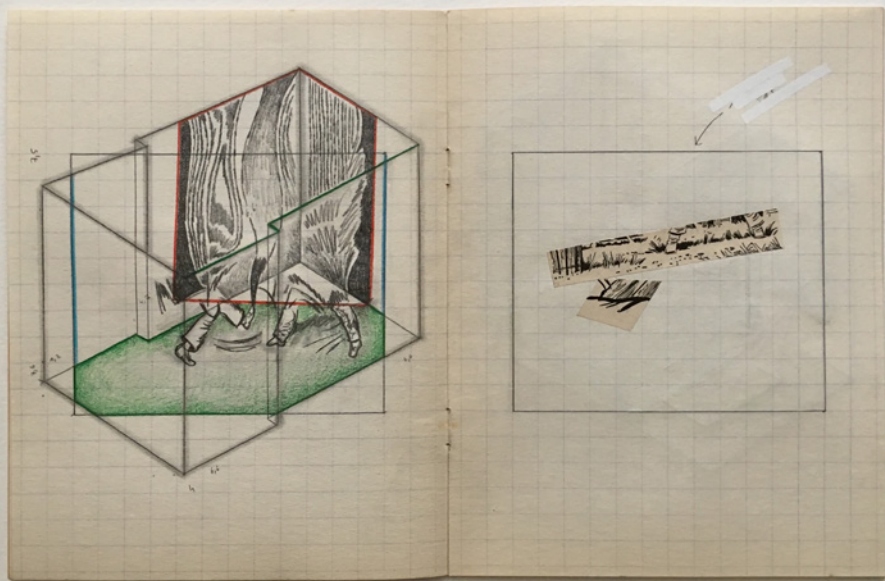


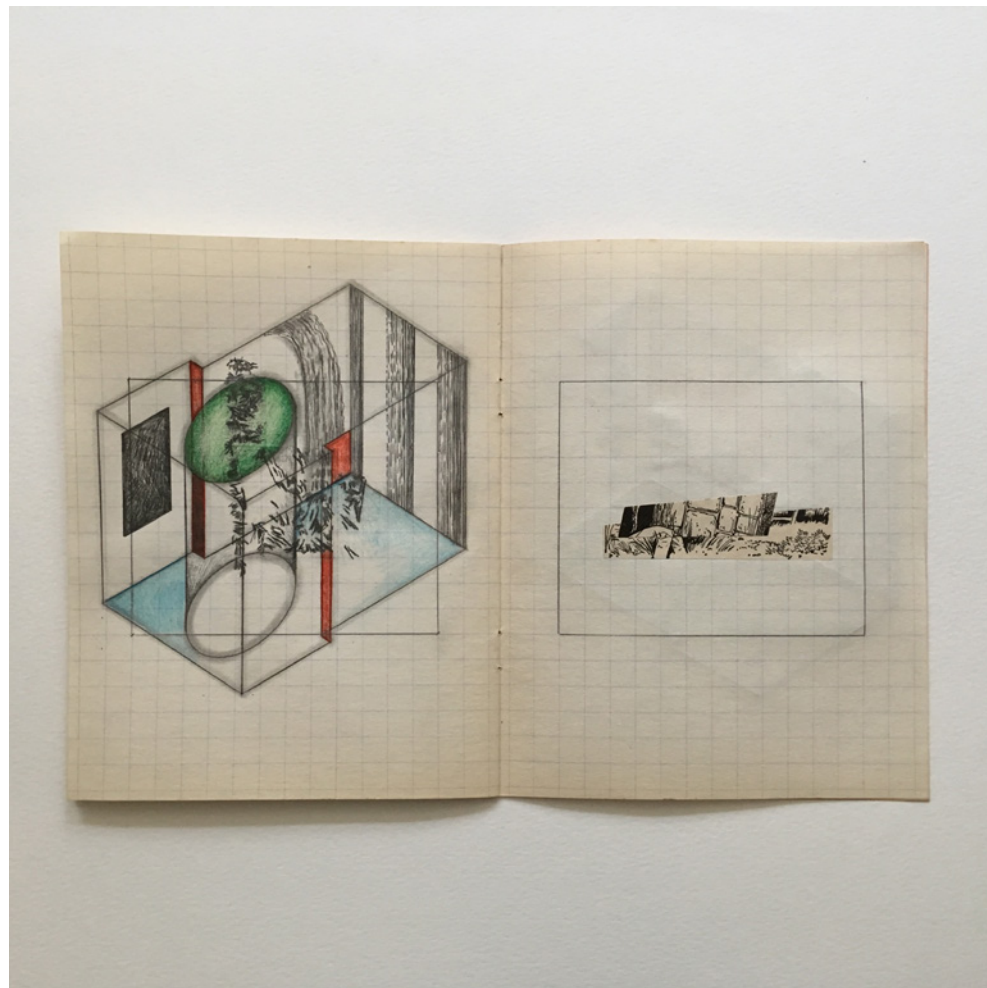
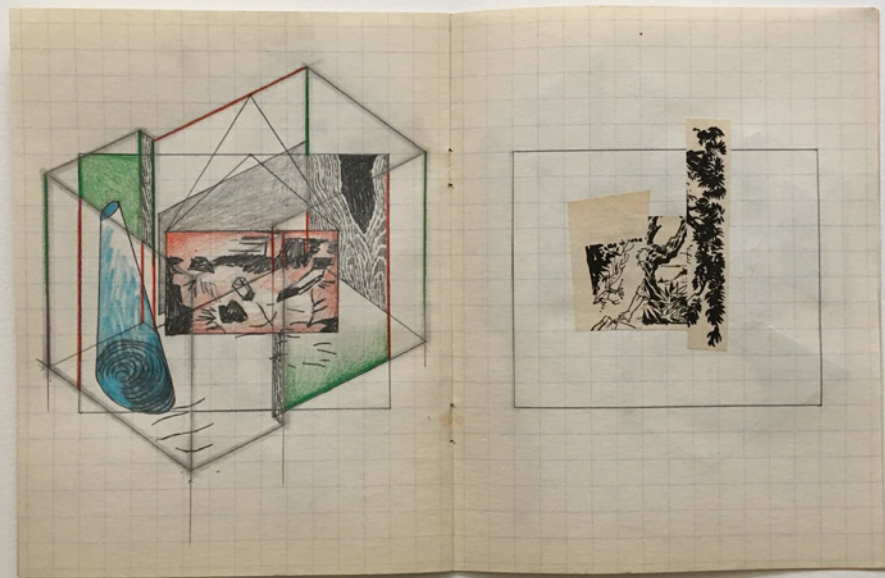


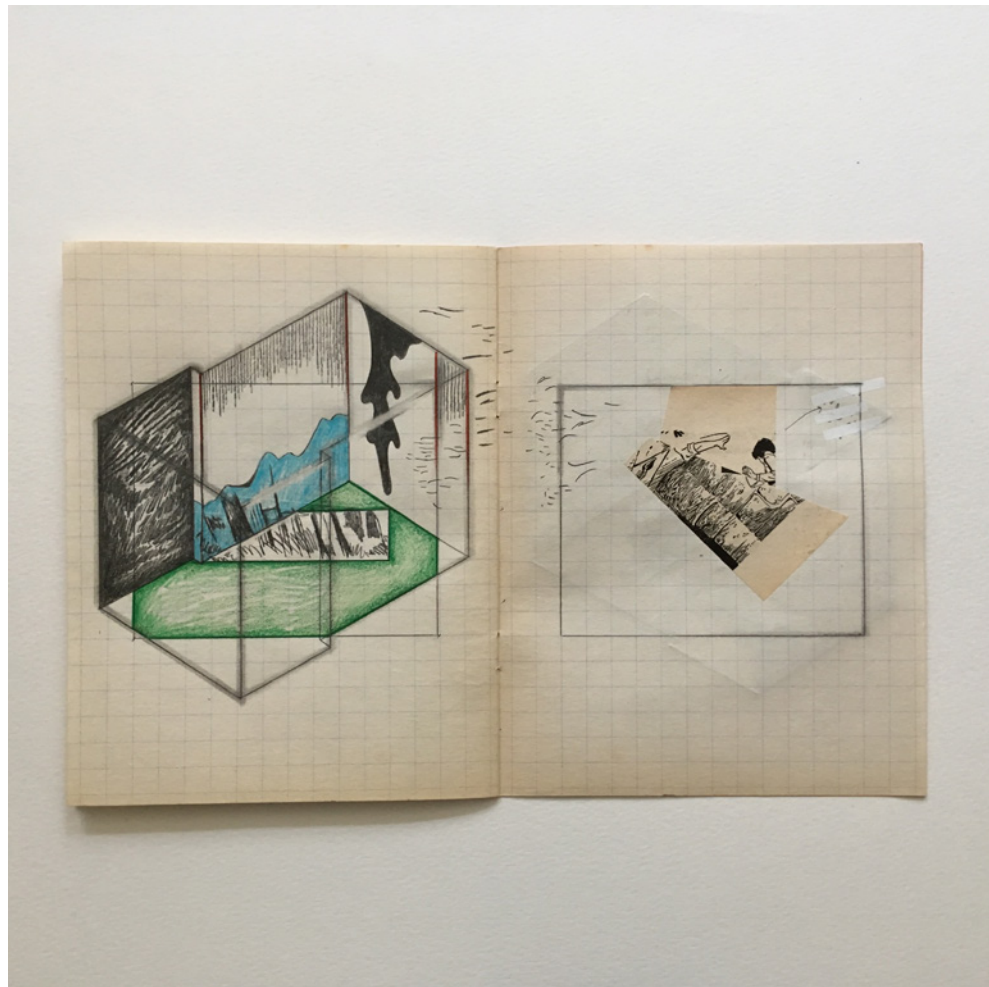
Dérive (Drift)
mixed media on notebook, 2019











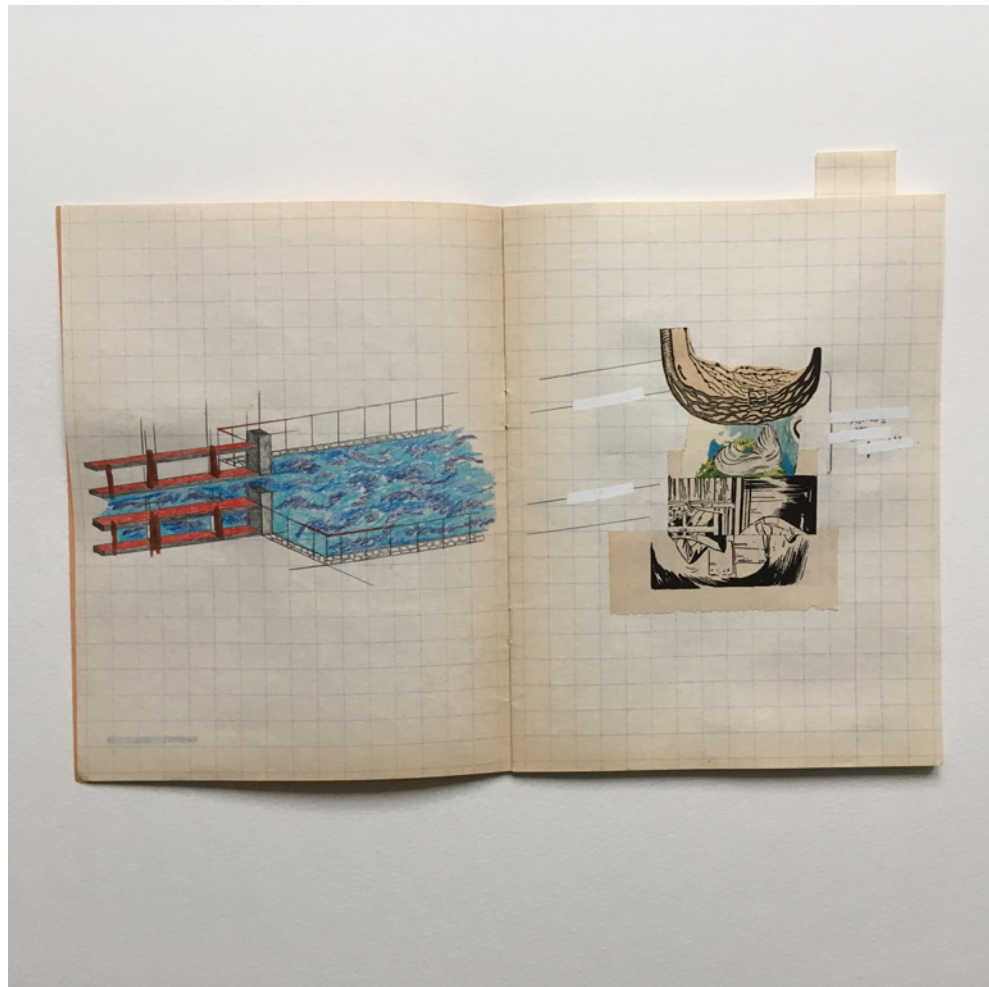
Vocabulaire (Vocabulary)
mixed media on notebook, 2018

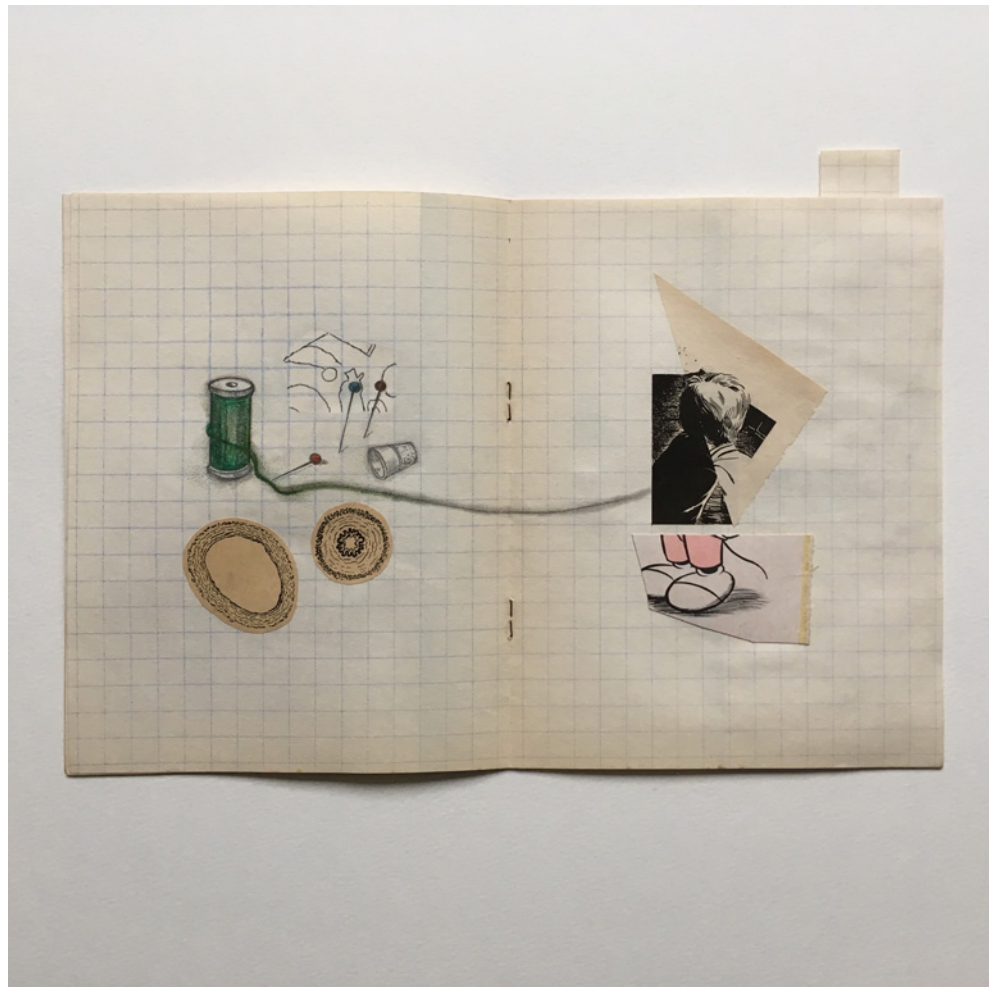


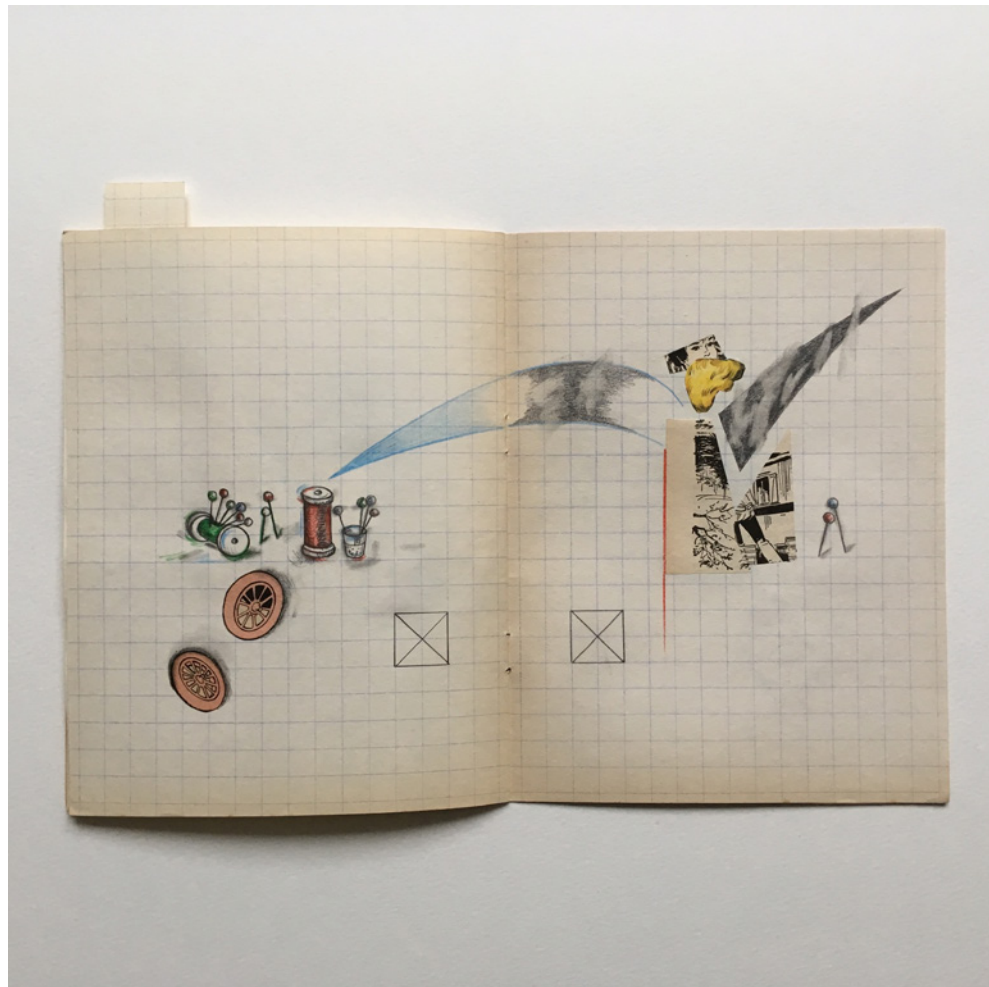


Vocabulaire (Vocabulary)
mixed media on notebook, 2018

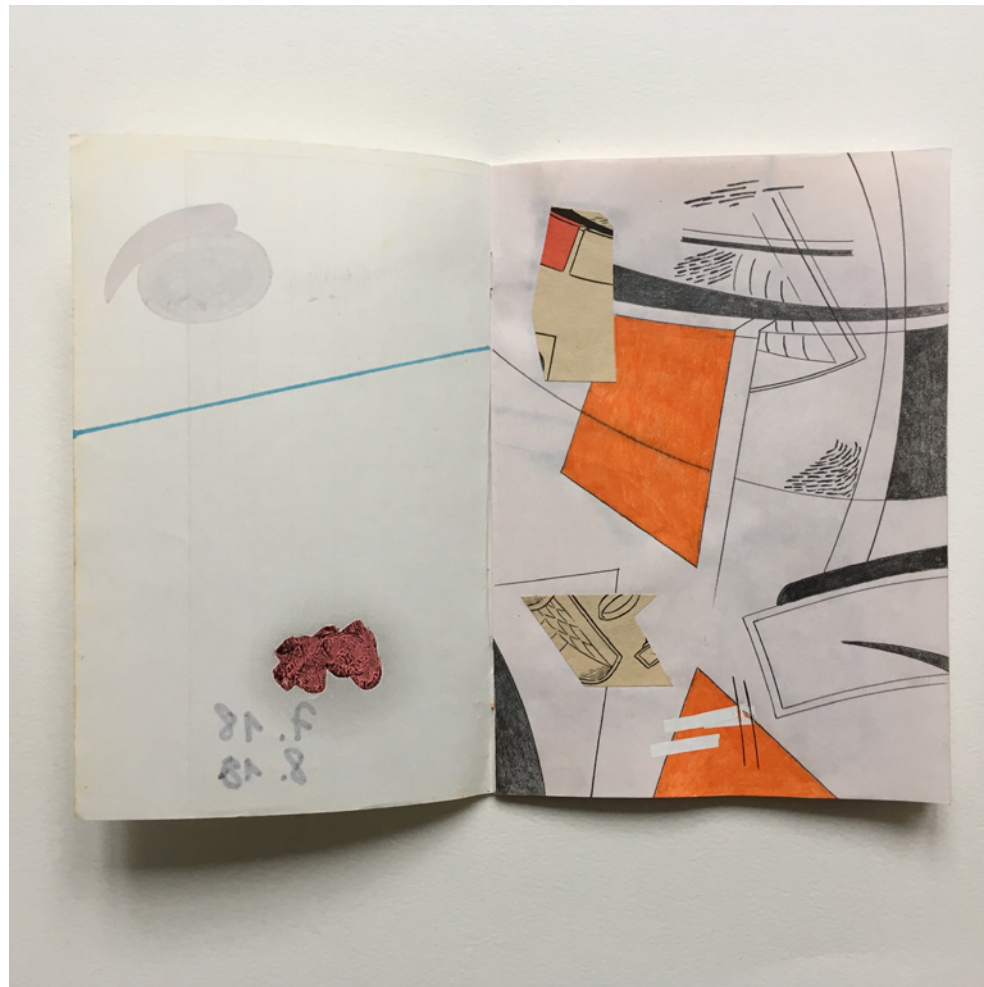


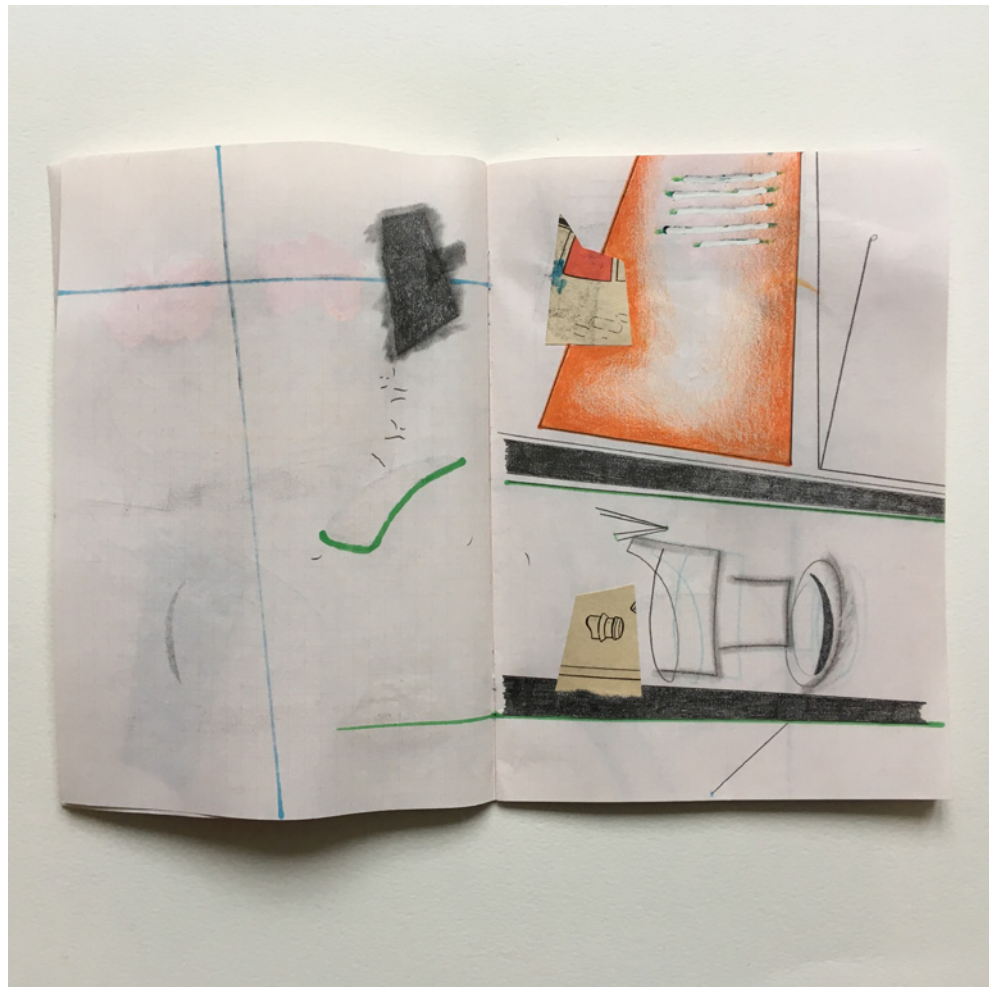


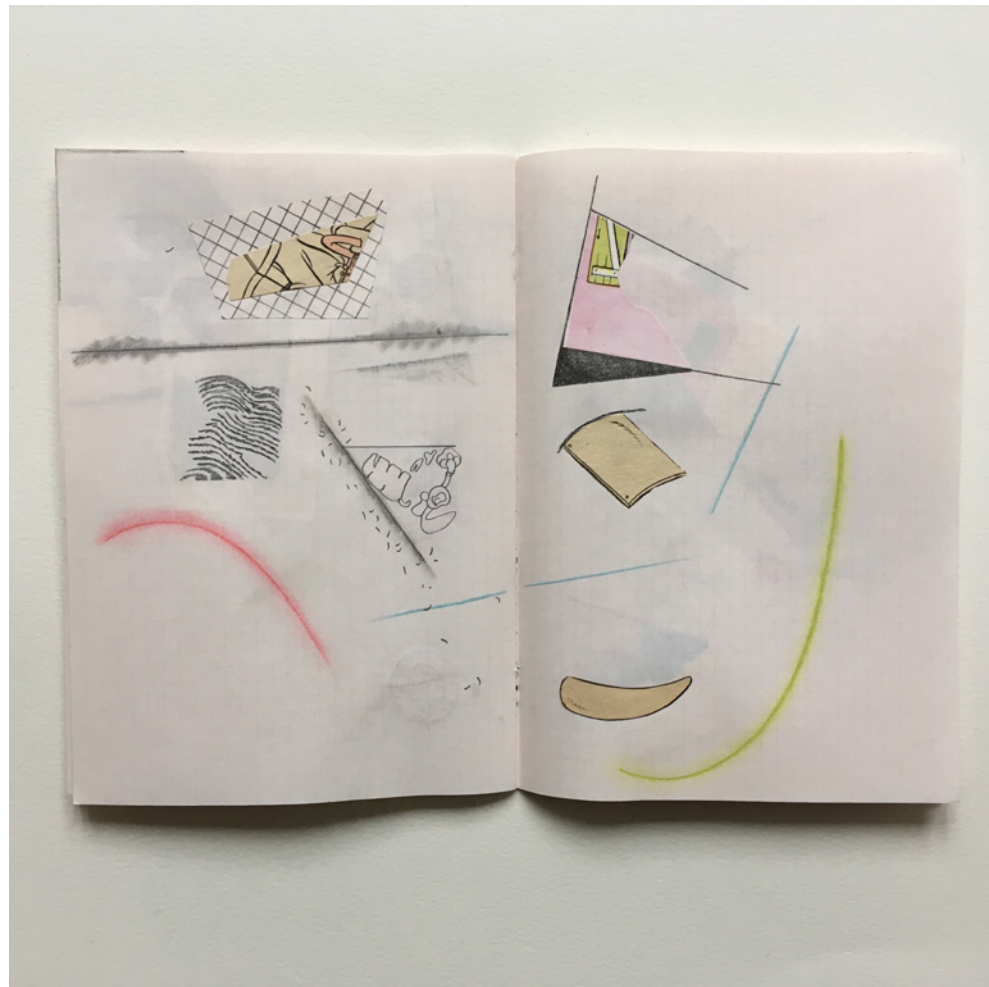




Vocabulaire (Vocabulary)
mixed media on notebook, 2018



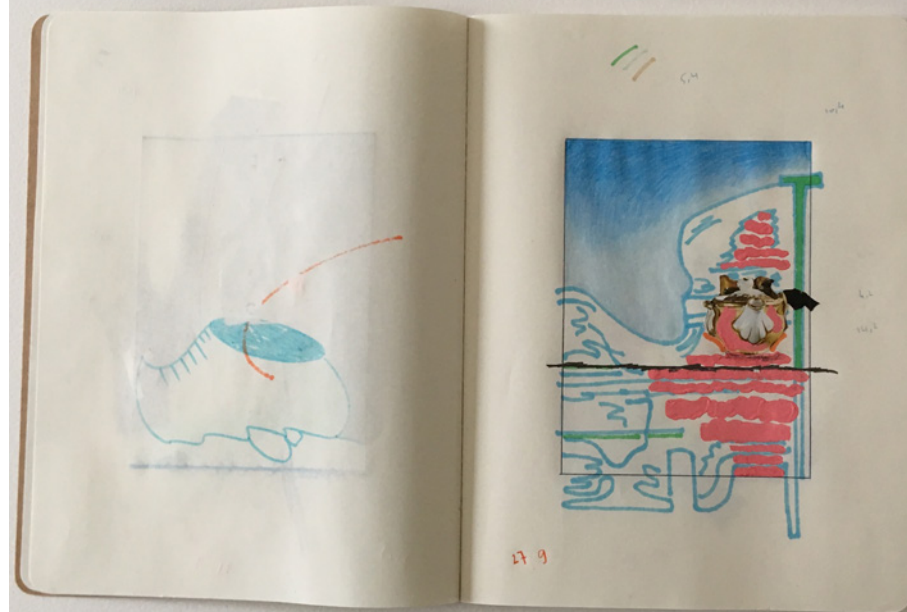
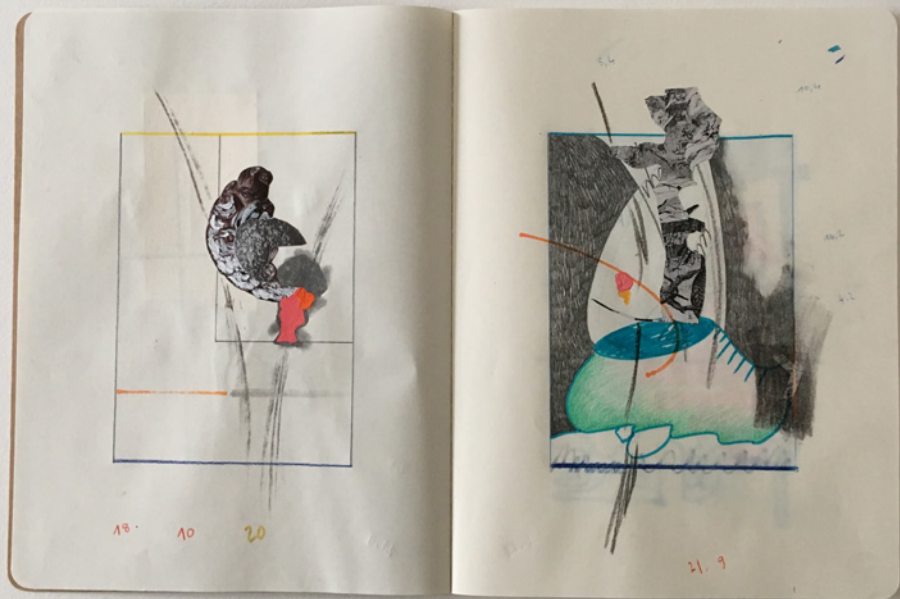




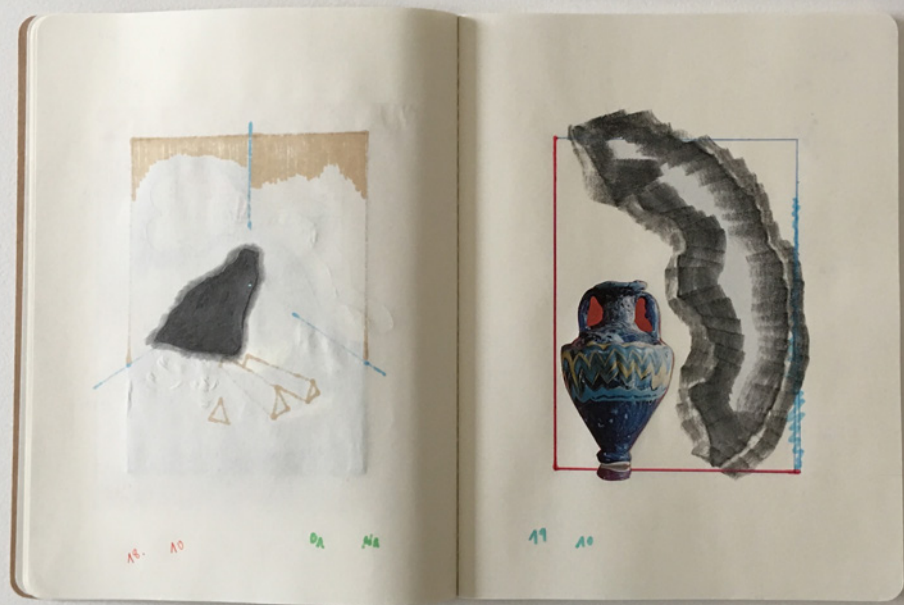


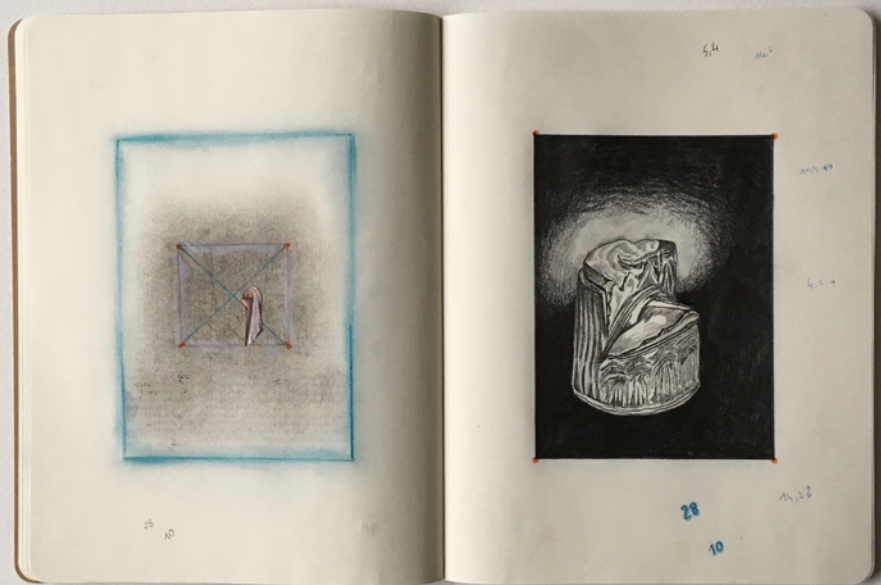
Vocabulaire (Vocabulary)
mixed media on notebook, 2018



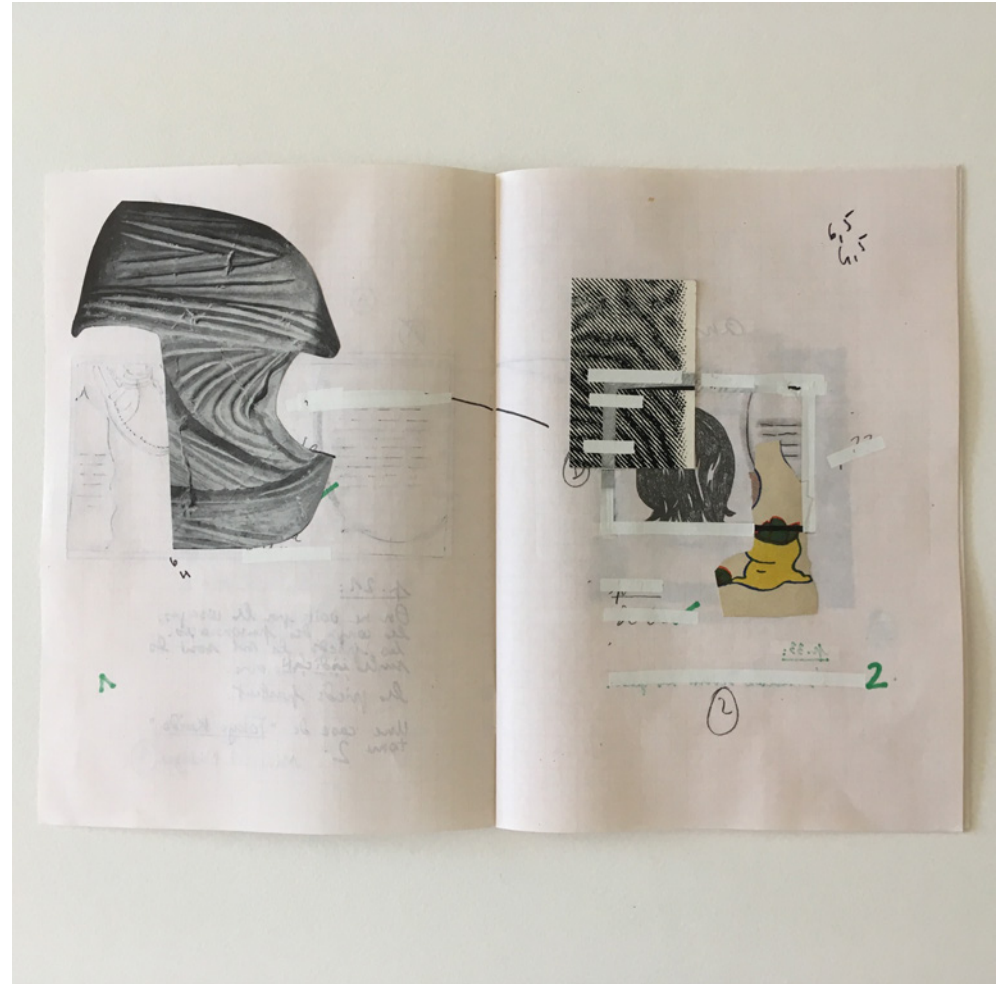


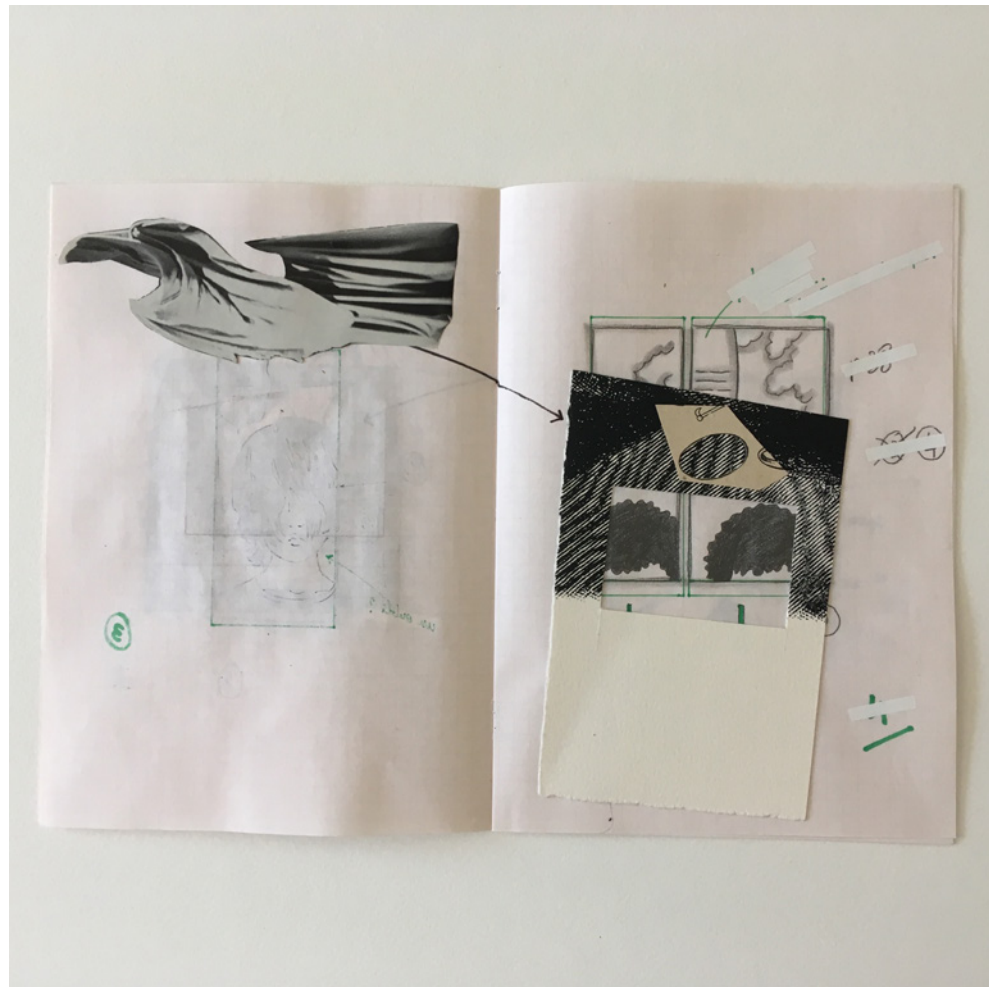


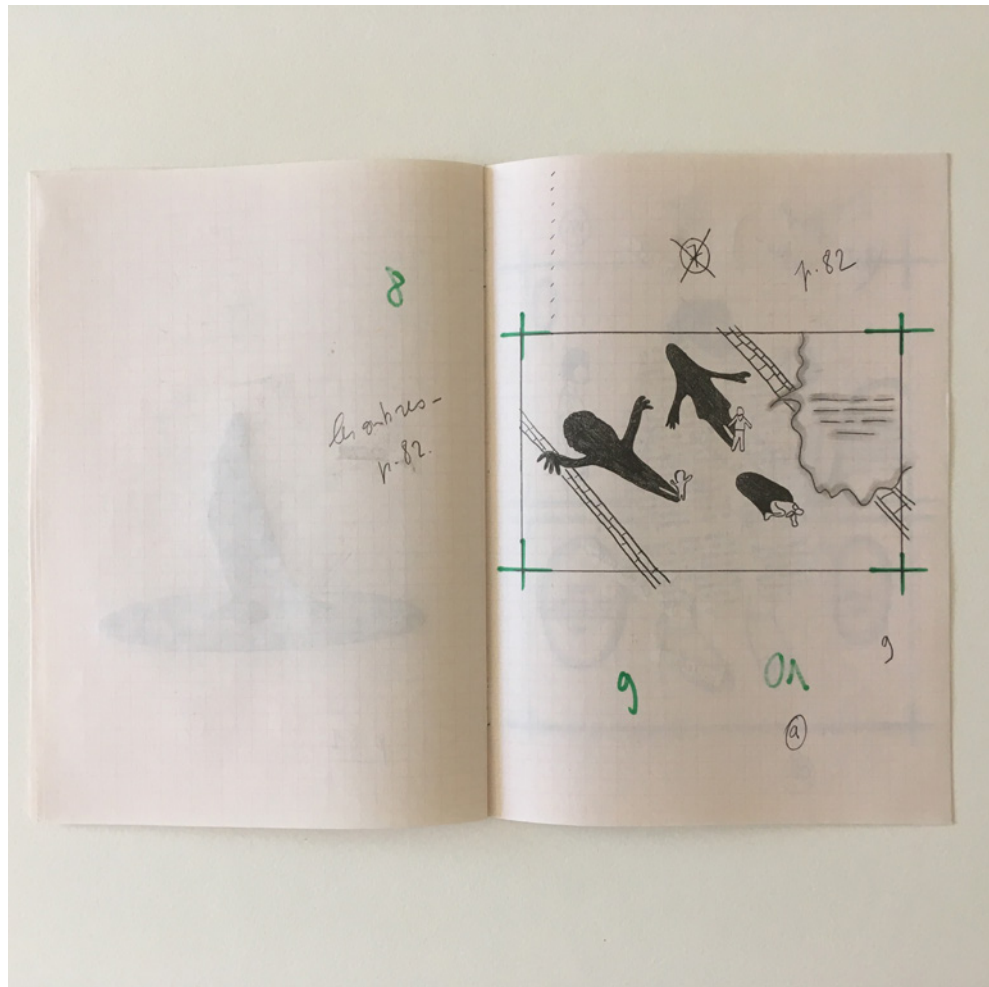




Reprise (Repeat)
mixed media on notebook, 2018

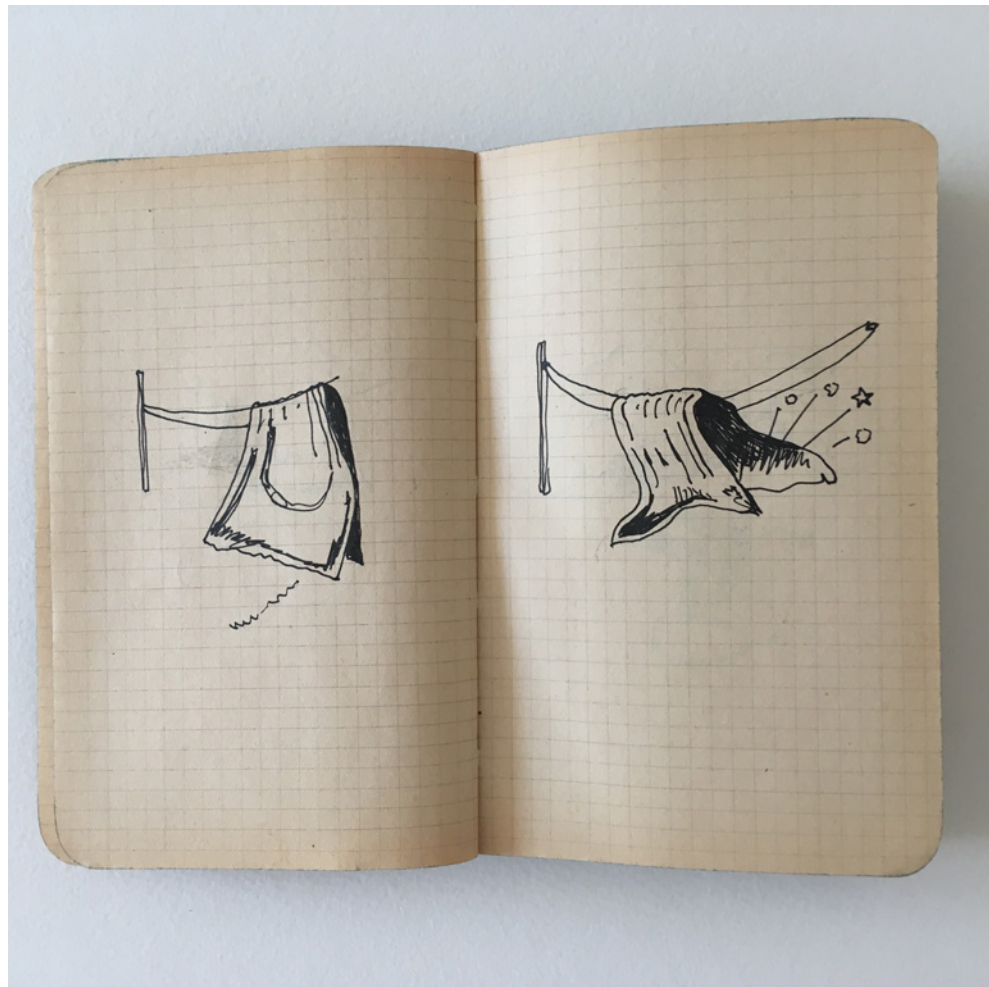






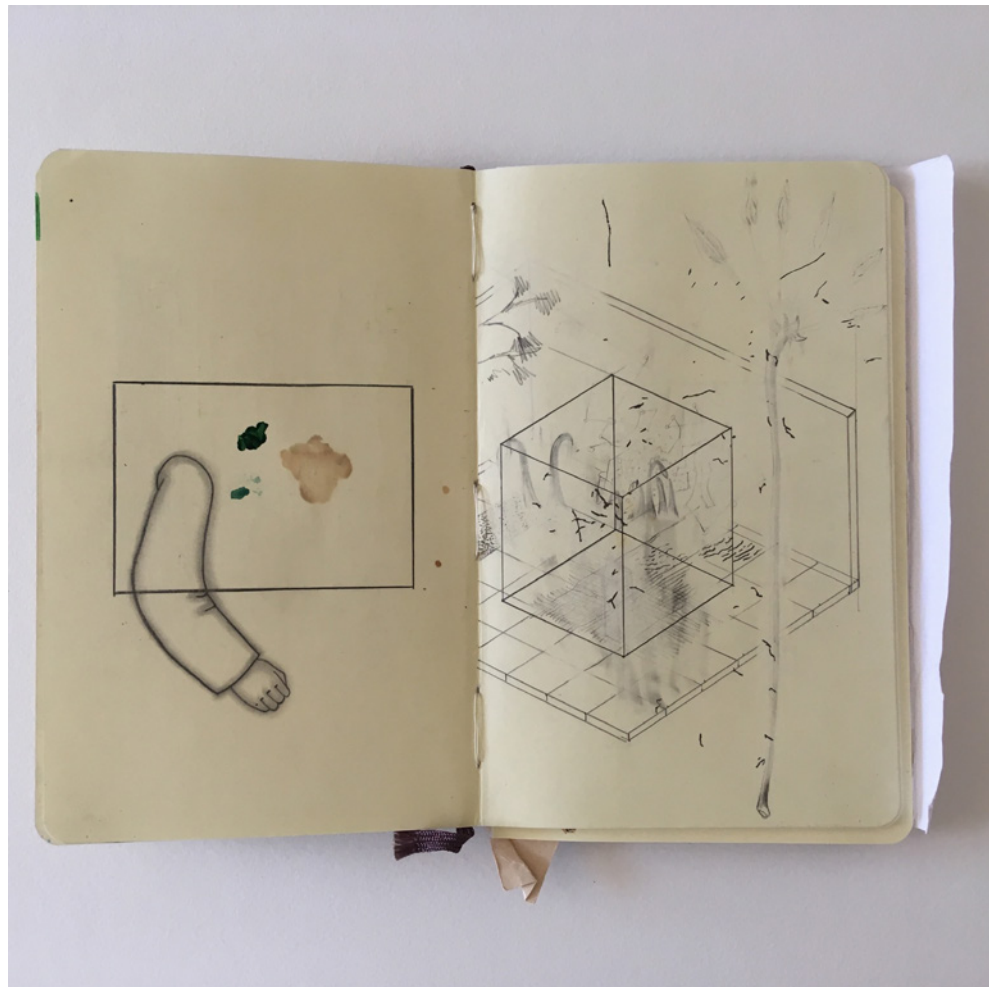
Reprise (Repeat)
mixed media on notebook, 2018





Vocabulaire (Vocabulary)
mixed media on notebook, 2018





L'eau de la montagne (Mountain Water)

drawing book

mixed media, 20 pages

59,4 cm x 42 cm (open), 2013

I was inspired by the Max Ernst's collages.
I removed the characters, emptied the
spaces, modified, shifted,
replaced some elements.
Above all, I flooded these spaces ...
The notebook is a round trip, an ascent and
a descent, a parable.



L'eau de la montagne (Mountain Water)

drawing book

mixed media, 20 pages

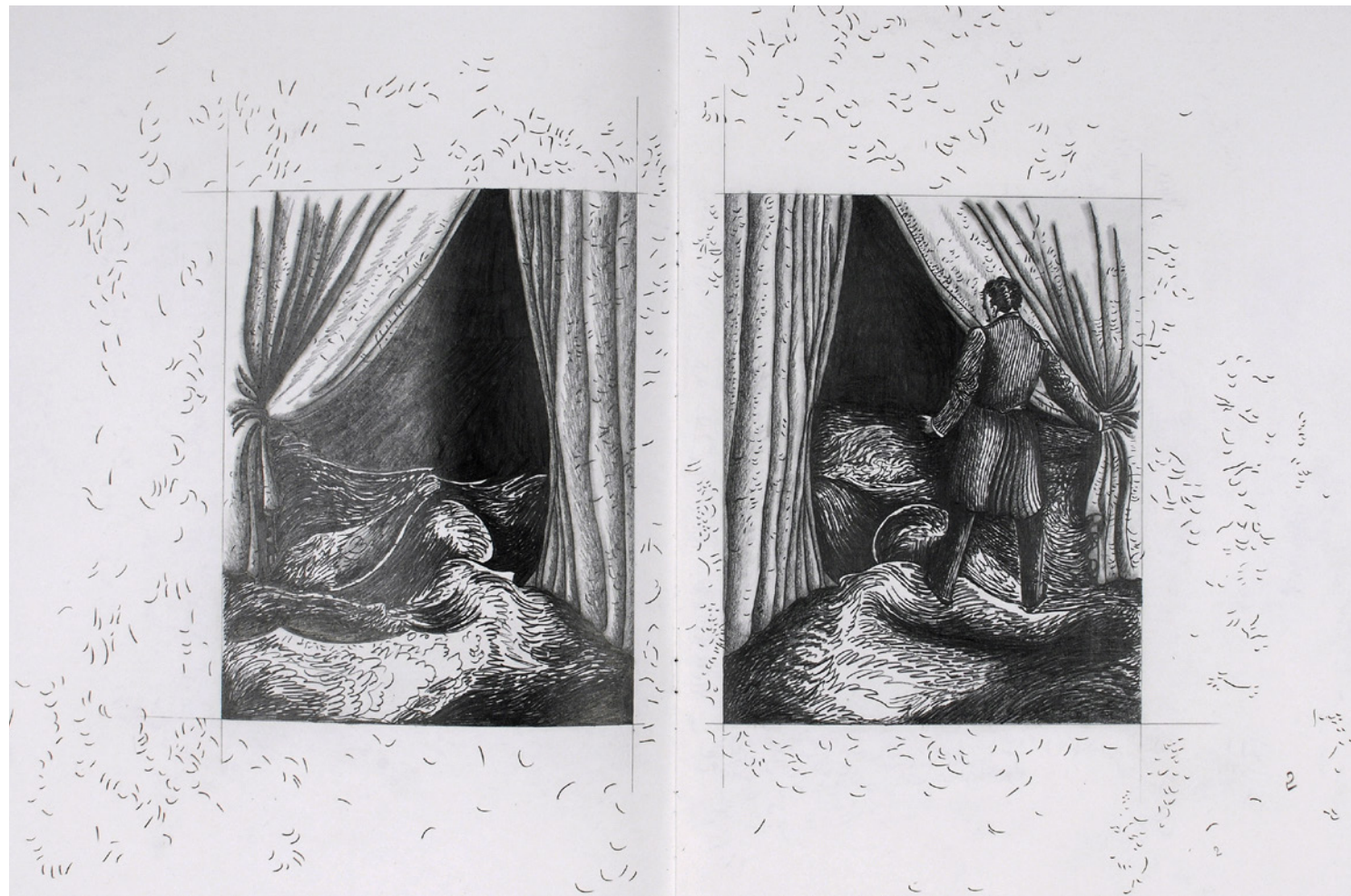
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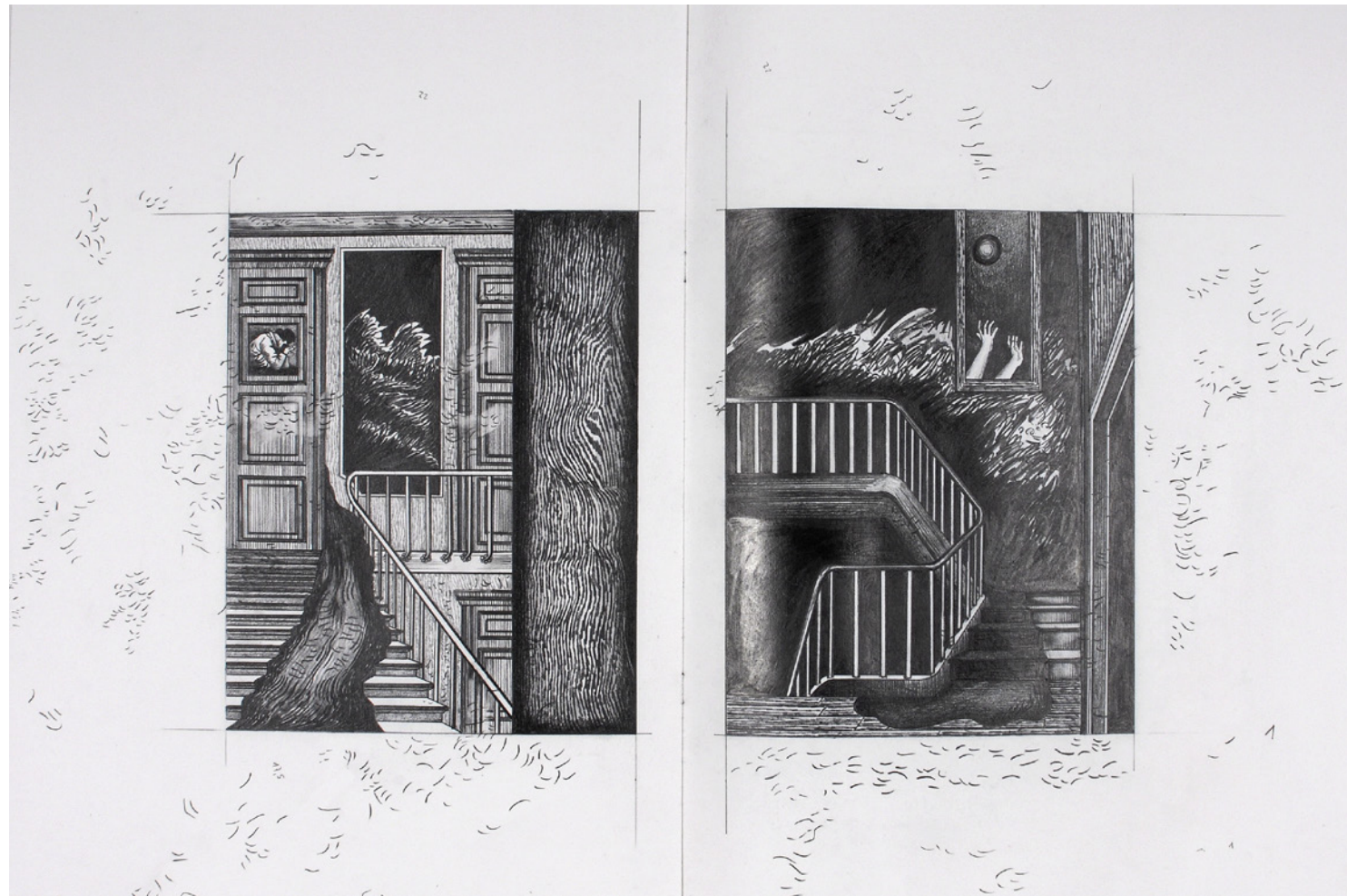
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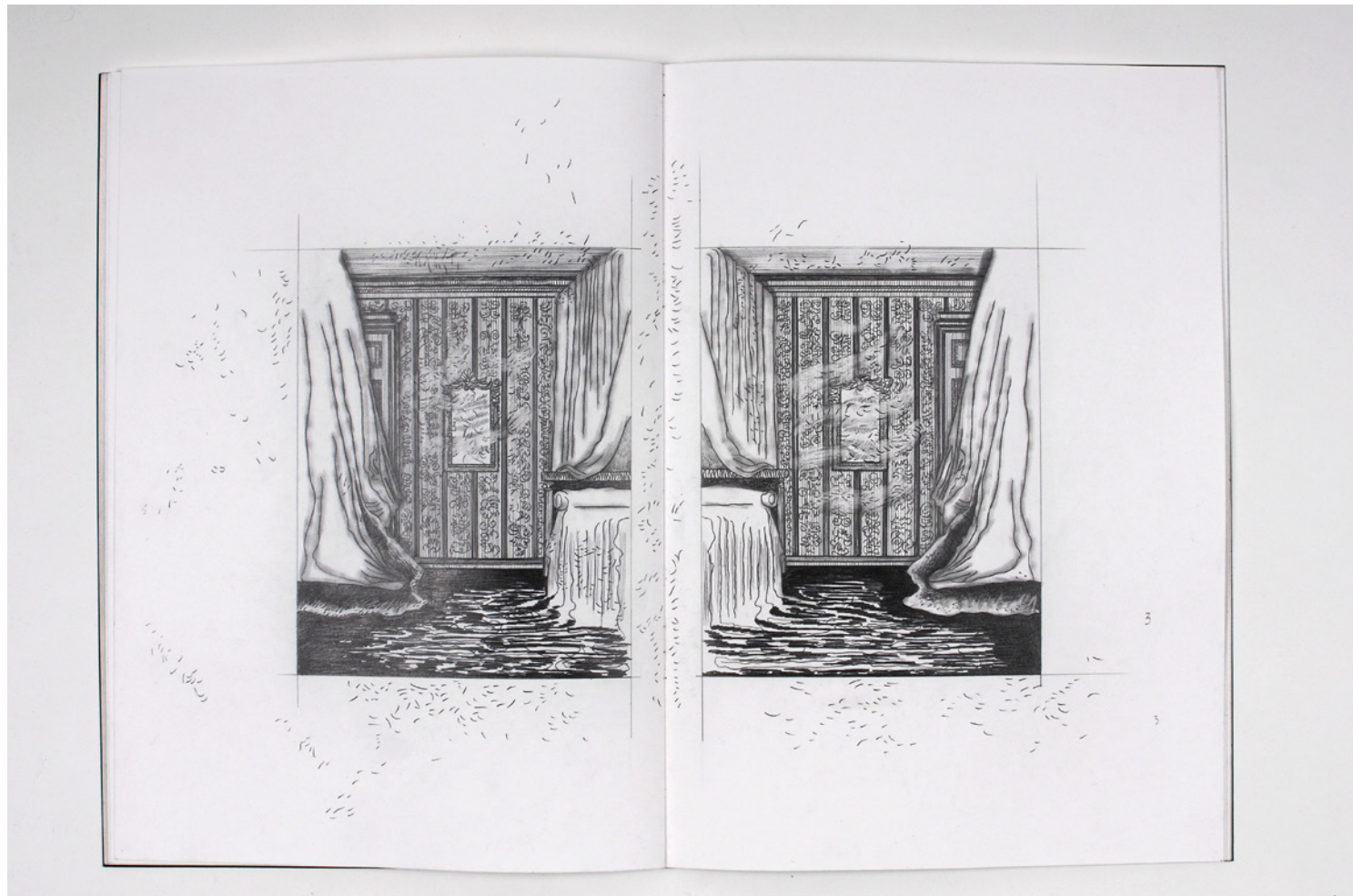
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a descent, a parable.



Naufrage (Shipwreck)

drawing book

mixed media, 20 pages

59,4 cm x 42 cm (open), 2015-2016

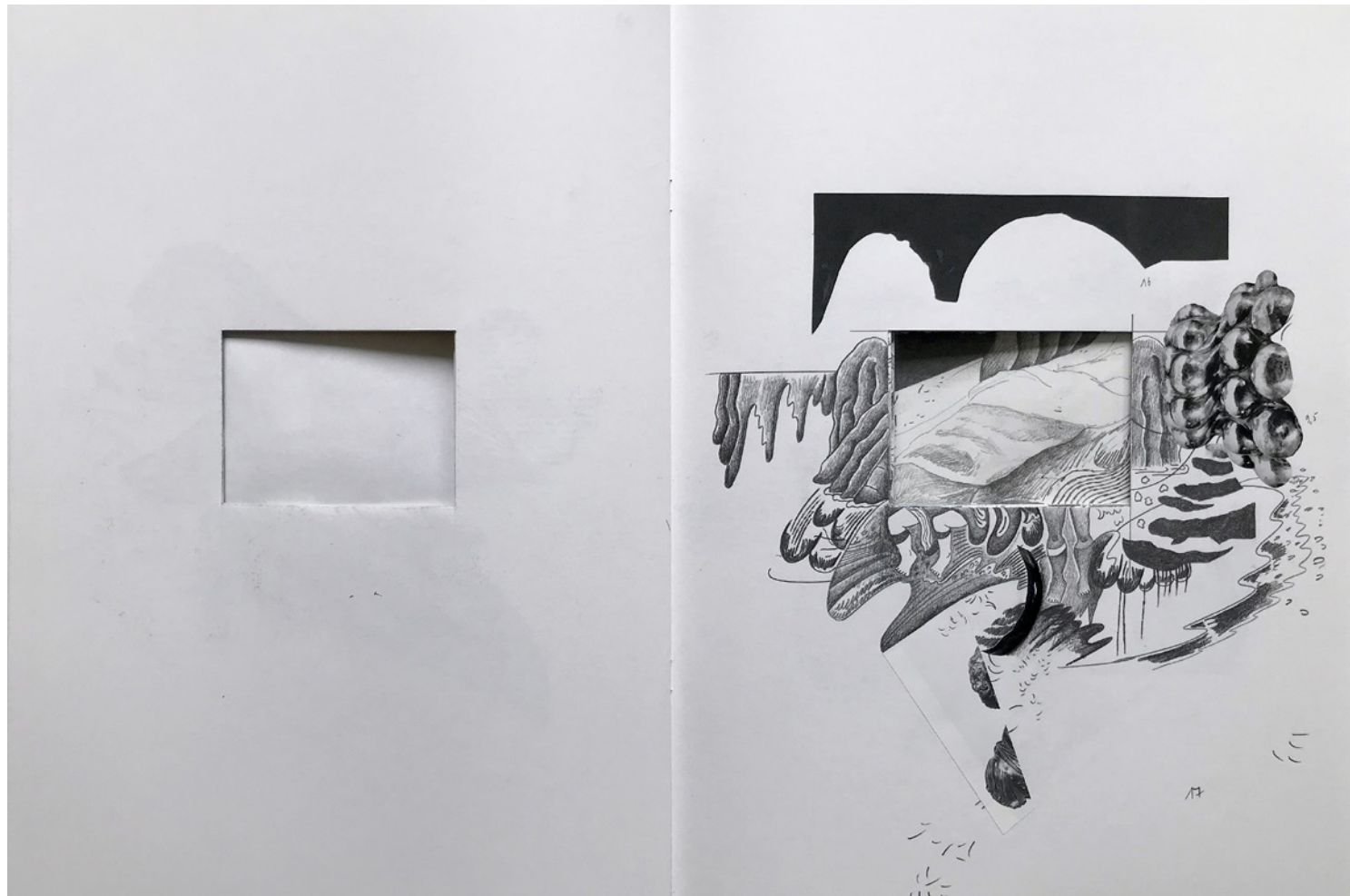
Cut, open, the fragment is tragic.

Waterfall of drapes.

Weeping flights...

We observe those who observe.





Naufrage (Shipwreck)

drawing book

mixed media, 20 pages

59,4 cm x 42 cm (open), 2015-2016

Cut, open, the fragment is tragic.

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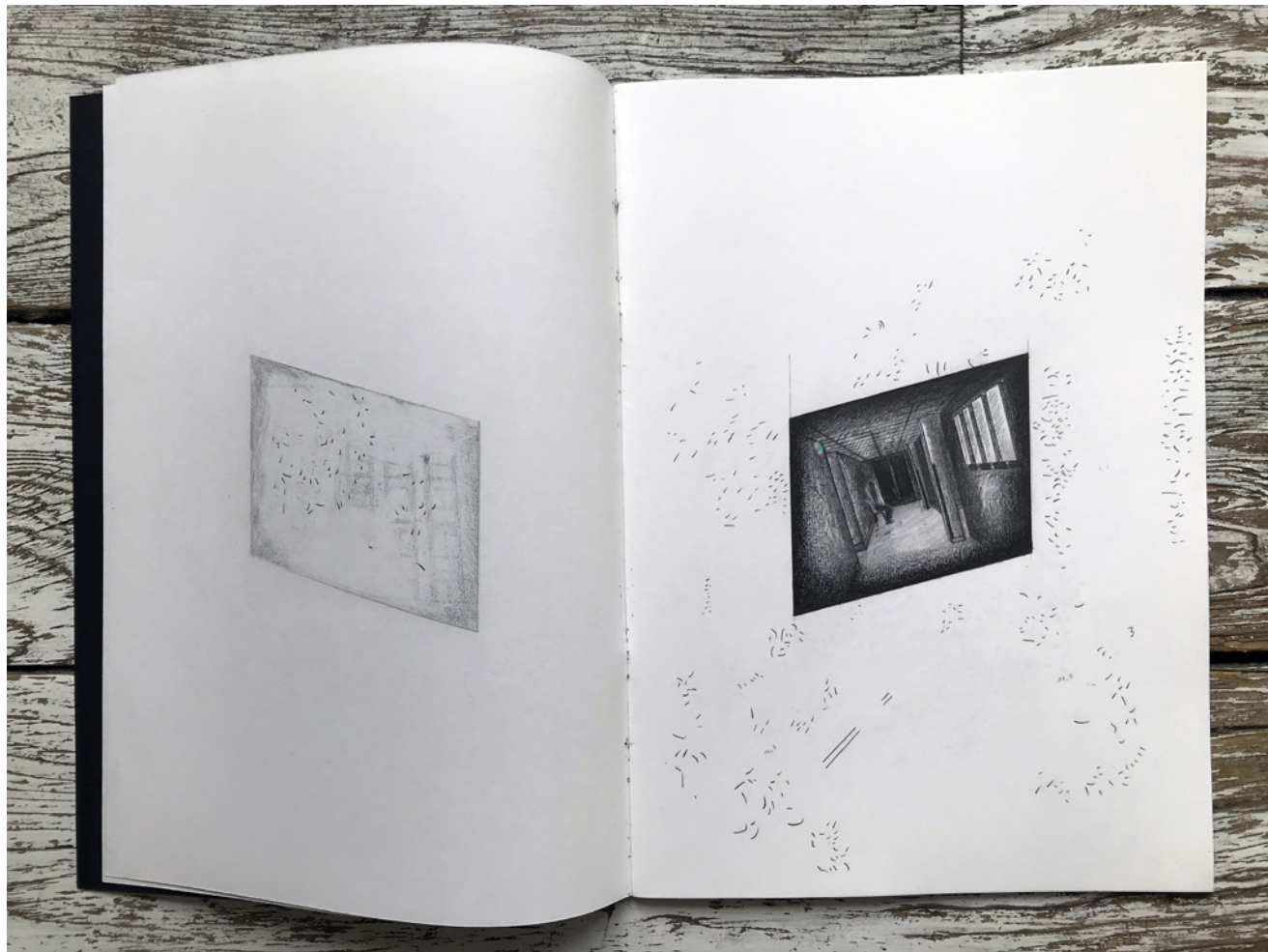


Roven n°14
Critical Review on Contemporary Drawing
 drawing for the layout of the revue
 summary, 2019



Urgences (Emergencies)
drawing book
mixed media, 20 pages
59,4 cm x 42 cm (open), 2013

The nine floors of the CPAM tower in
Doubs.
A visit of the corridors in subjective way.
NightShot.
A sloping notebook.
A climb and a descent.



Urgences (Emergencies)

drawing book

mixed media, 20 pages

59,4 cm x 42 cm (open), 2013

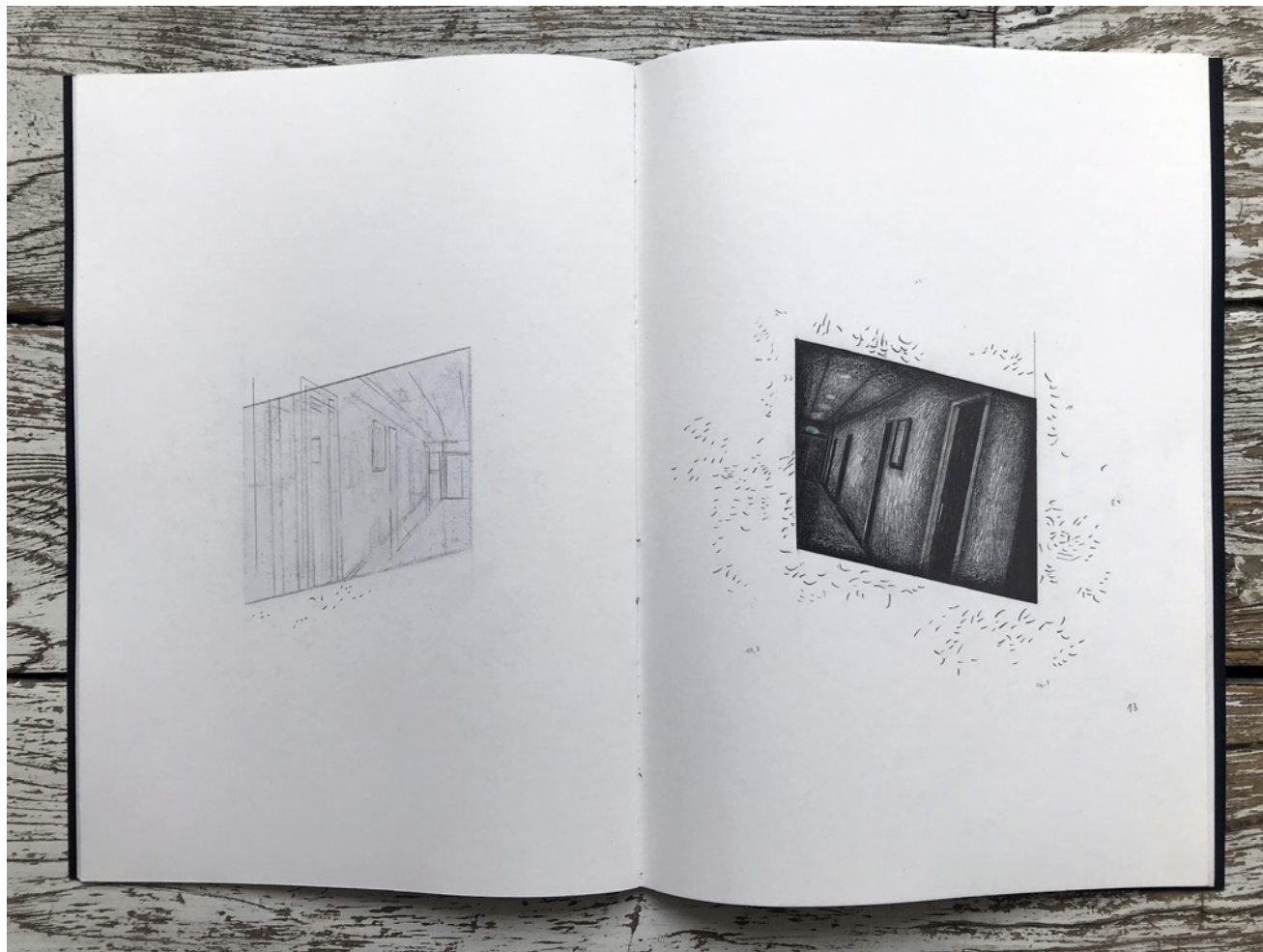
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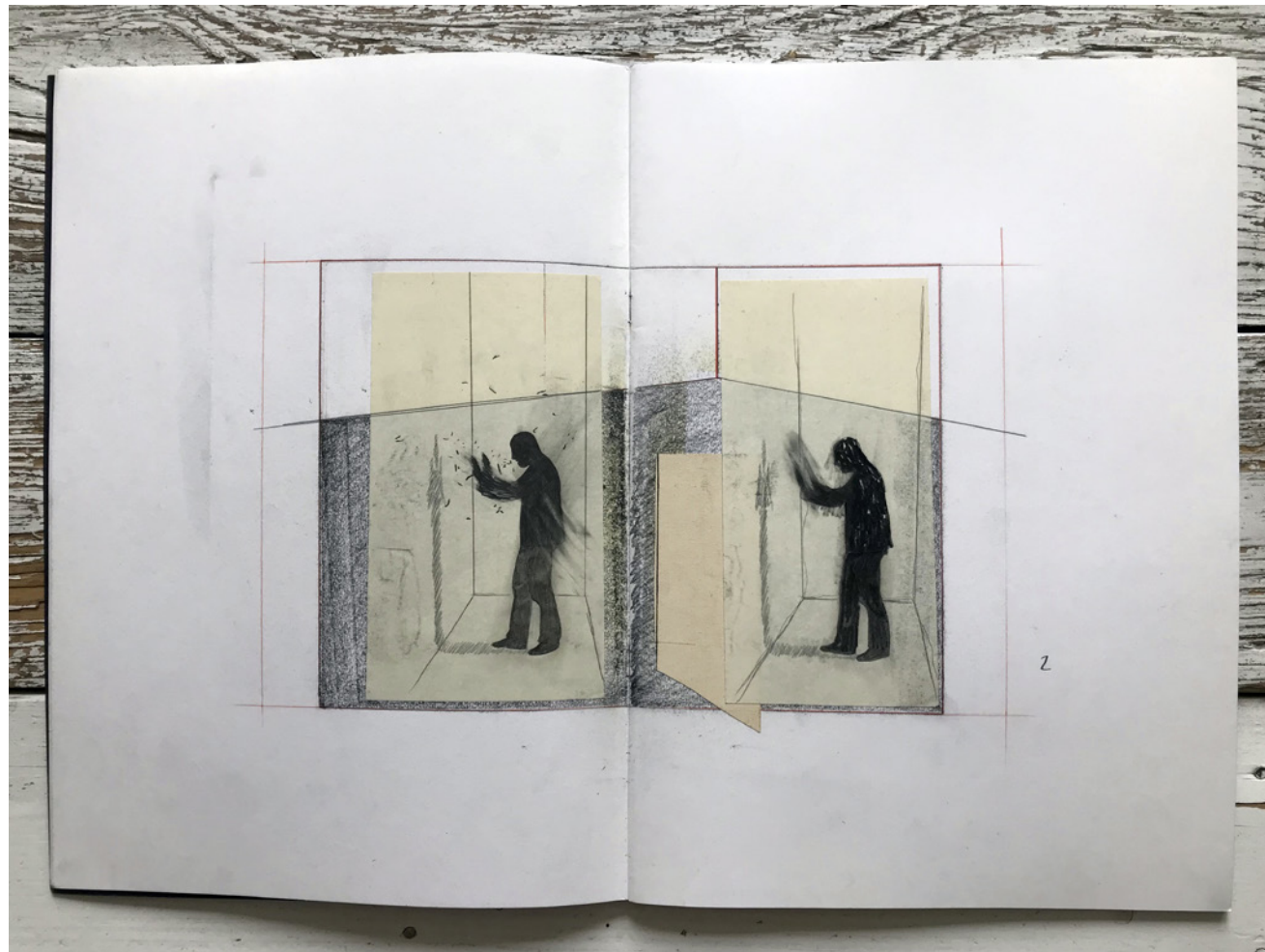
Flip

drawing book

mixed media, 20 pages

59,4 cm x 42 cm (open), 2012

A closed stage, a closed storie,
repeated gestures, banging your head
against the wall.
And start over...



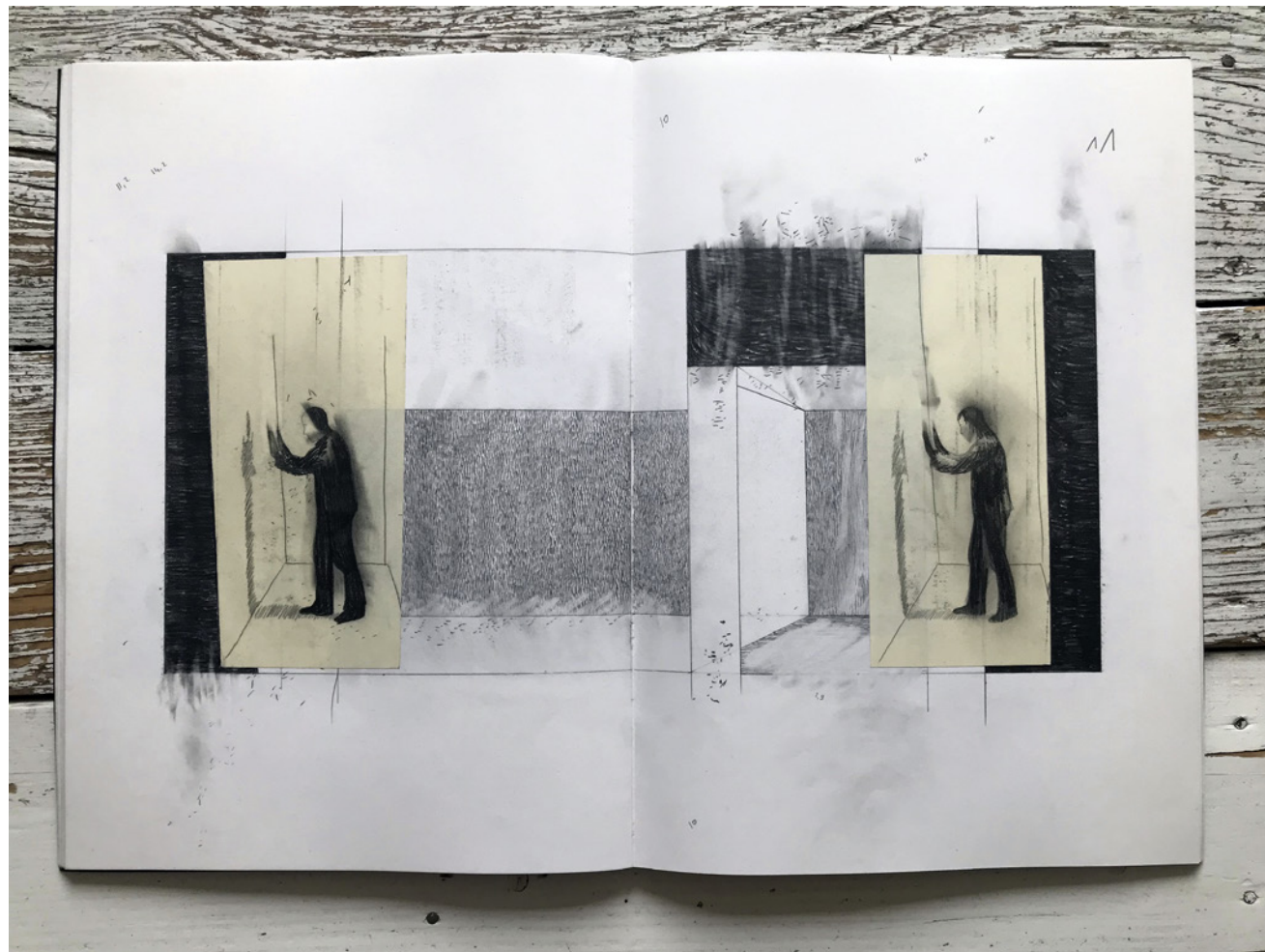
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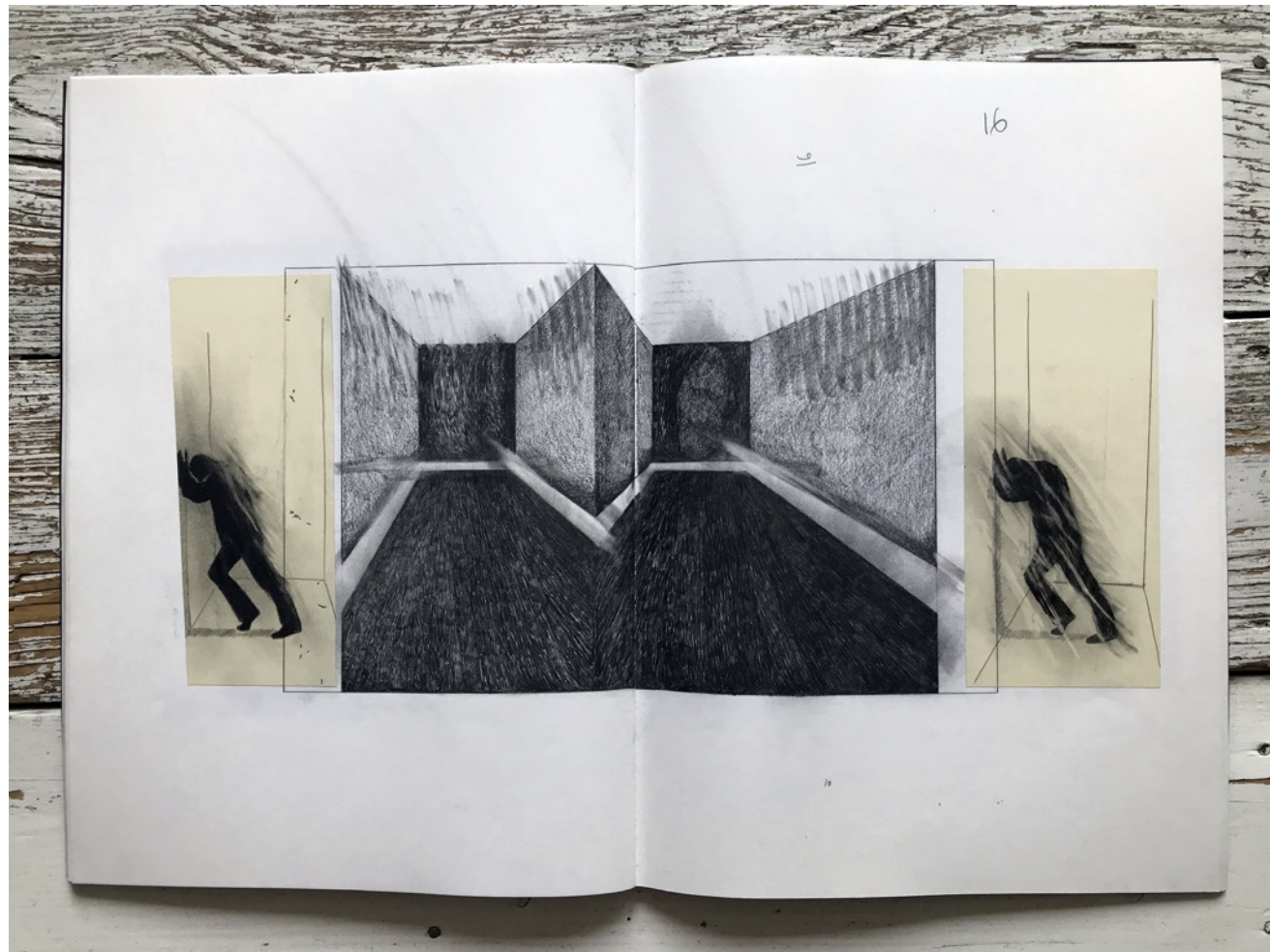
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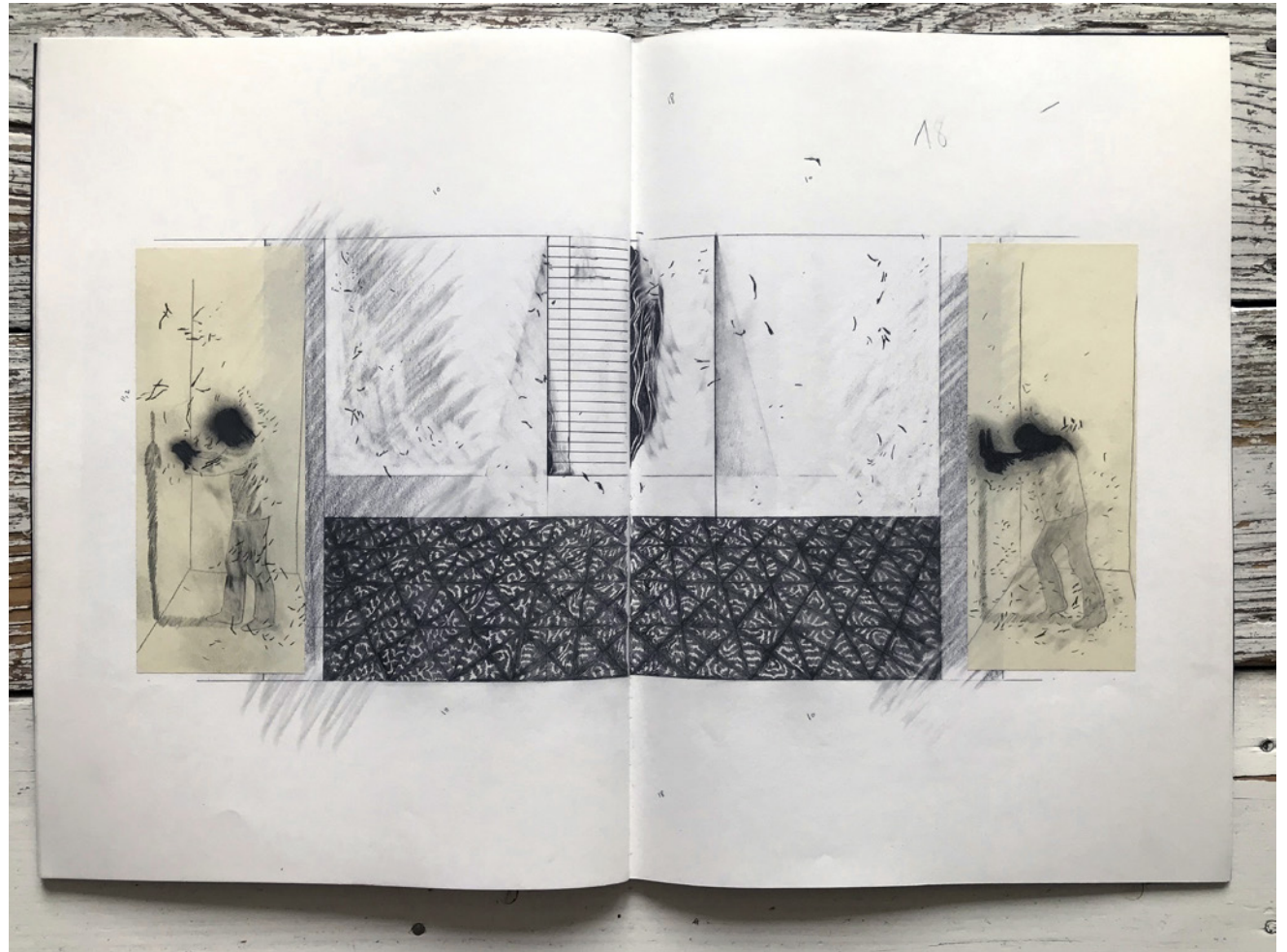
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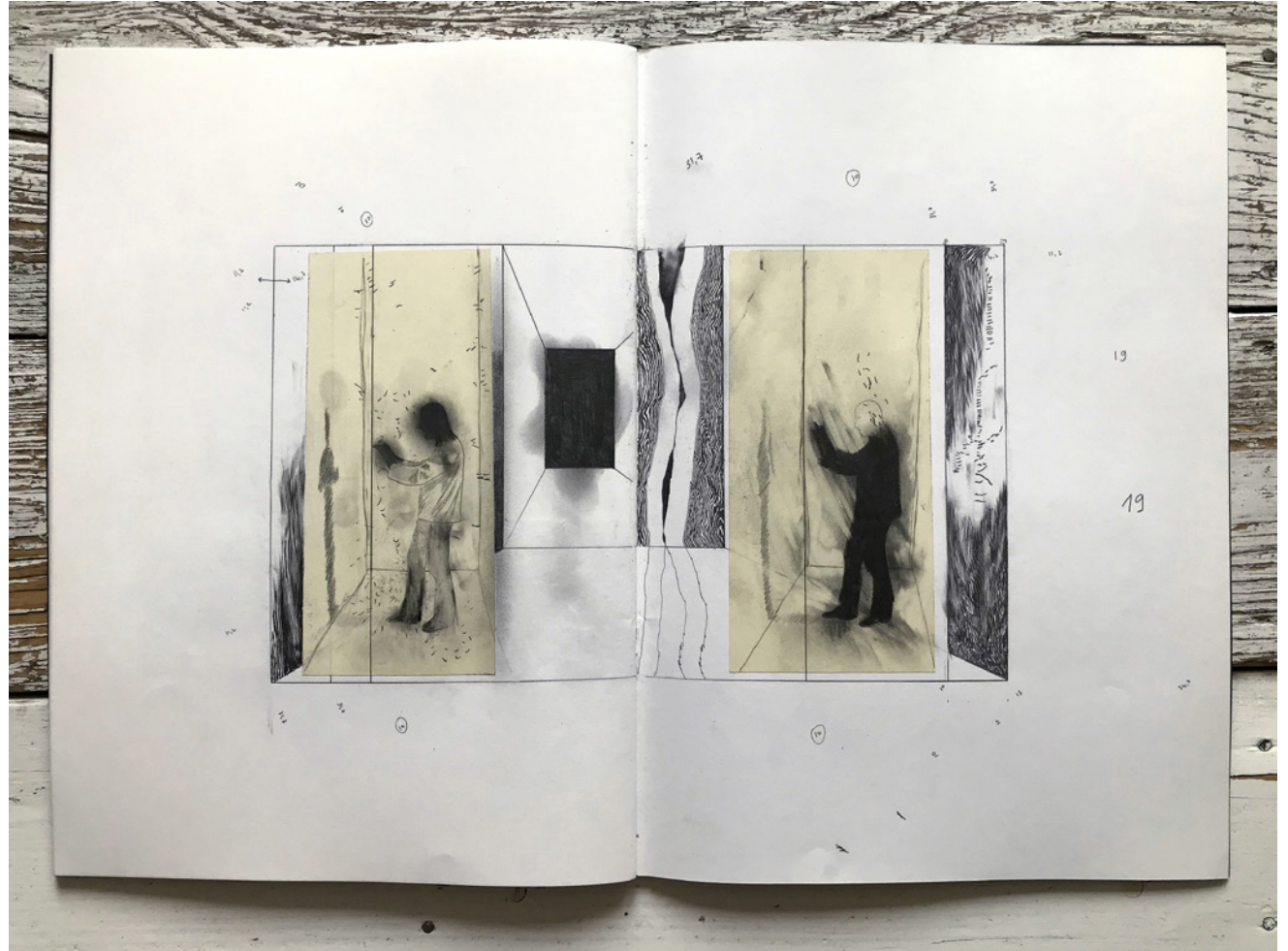
Flip

drawing book

mixed media, 20 pages

59,4 cm x 42 cm (open), 2012

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against the wall.
And start over...



Je vais te manger (I Will Eat You)

drawing book

mixed media, 20 pages

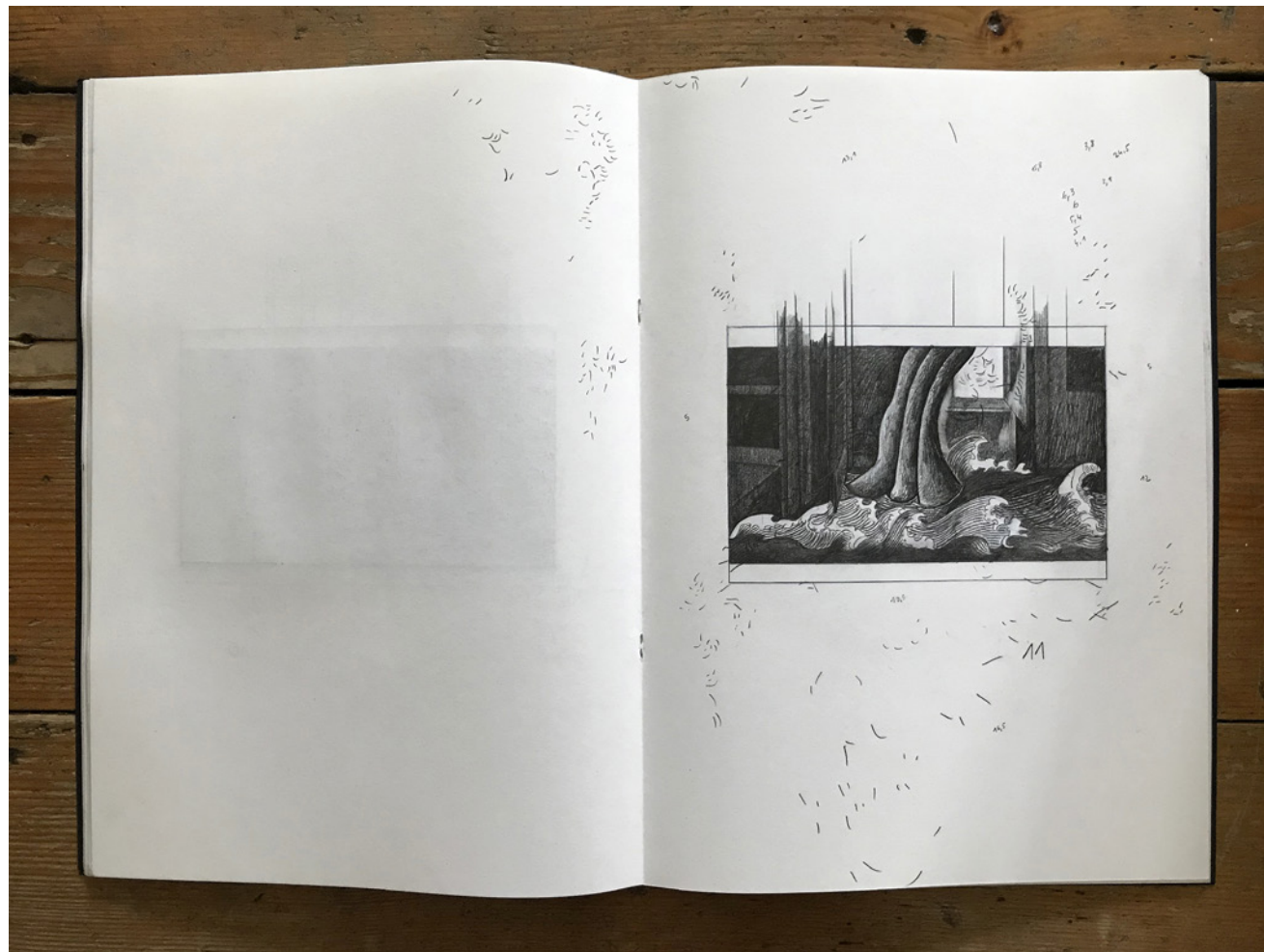
59,4 cm x 42 cm (open), 2014 - 2015

I drew a panoramic of my children's room
from five points of view.

A black screen, then a silence separate the
five points of view.

I have read *Where the Wild Things Are*
(Maurice Sendak) and I was inspired by this
story.

My children's room has become the island
of the book, a place of instability. Winds,
storms, floods, as in dreams, nightmares.



Je vais te manger (I Will Eat You)

drawing book

mixed media, 20 pages

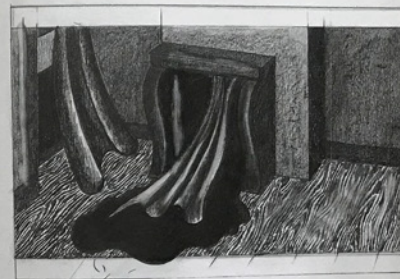
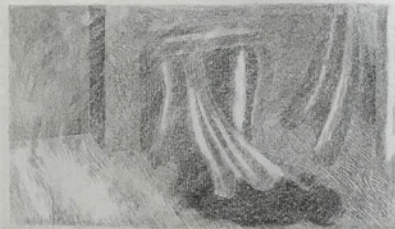
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14

Waterfall

drawing book

mixed media, 20 pages

59,4 cm x 42 cm (open), 2015

Attend to the drawing being made.
Follow page numbering and eraser trims.
Draw domestic fragments, female hair as
waterfalls, other waterfalls, other moun-
tains.



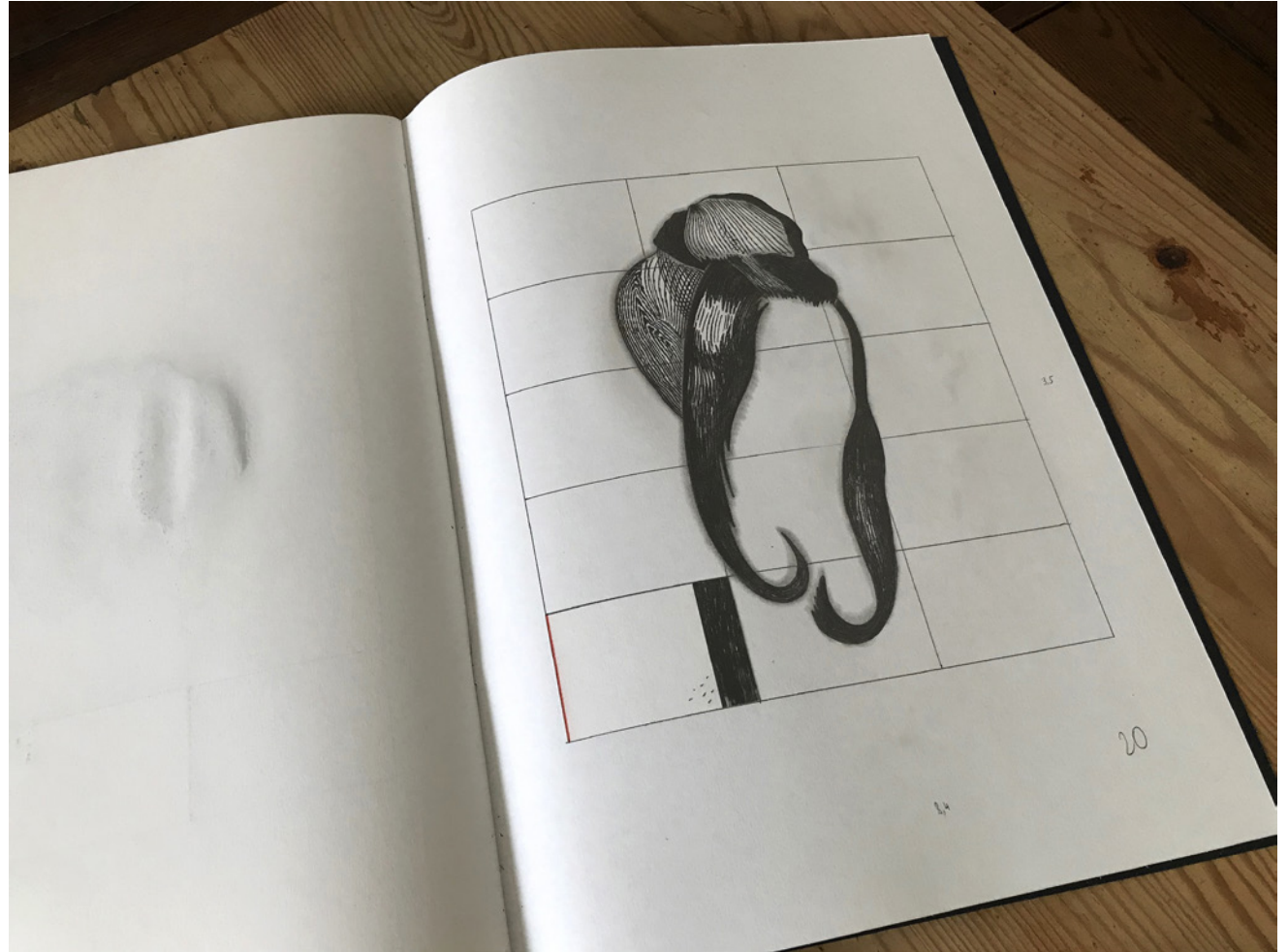
Waterfall

drawing book

mixed media, 20 pages

59,4 cm x 42 cm (open), 2015

Attend to the drawing being made.
Follow page numbering and eraser trims.
Draw domestic fragments, female hair as
waterfalls, other waterfalls, other moun-
tains.



Il se peut (Maybe)

drawing book

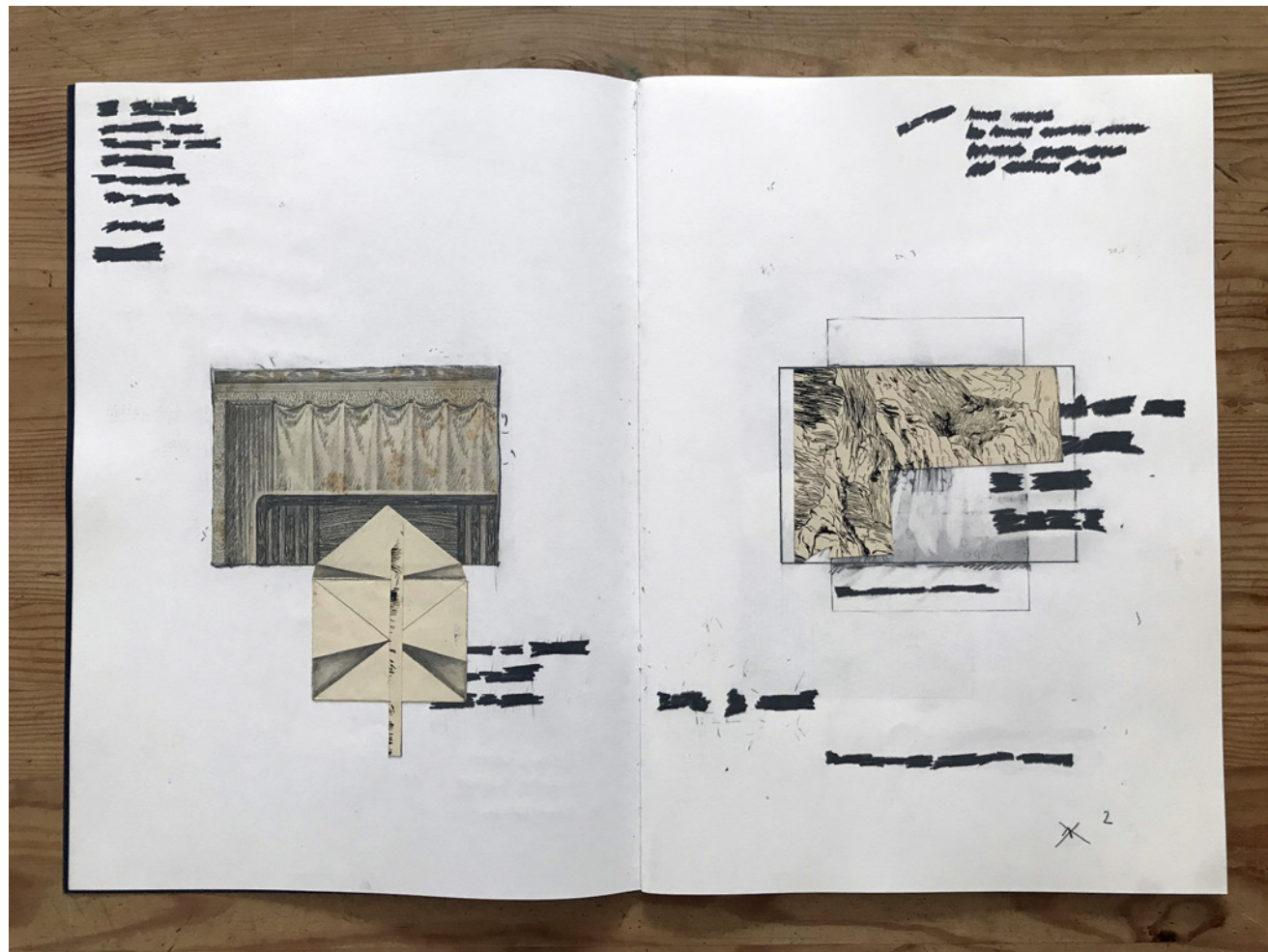
mixed media, 20 pages

59,4 cm x 42 cm (open), 2012

Draw objects, materials (parquet, armchair,
corridors, curtains...).

Graphic vocabulary.

Objects that open up fictions.



Il se peut (Maybe)

drawing book

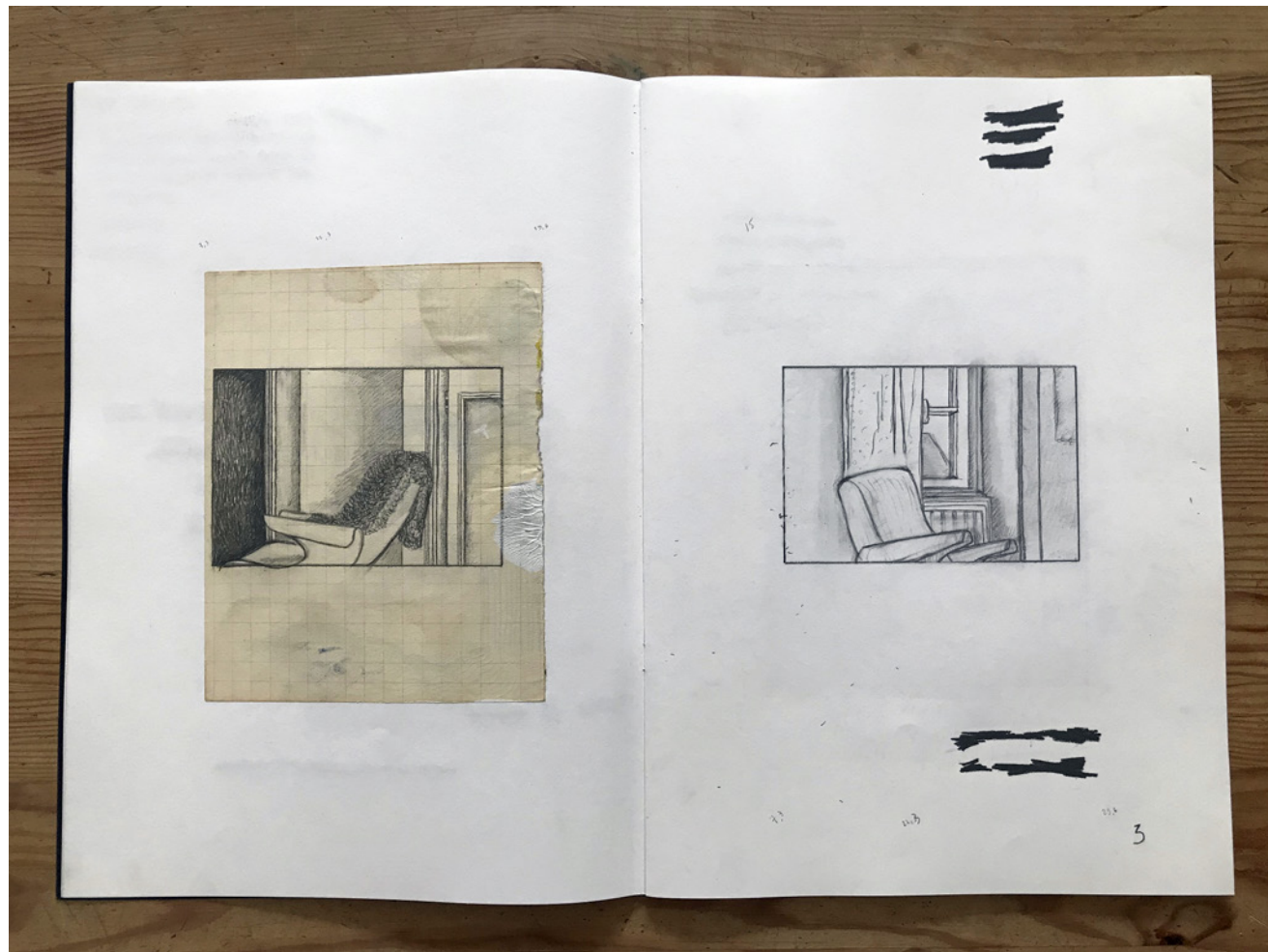
mixed media, 20 pages

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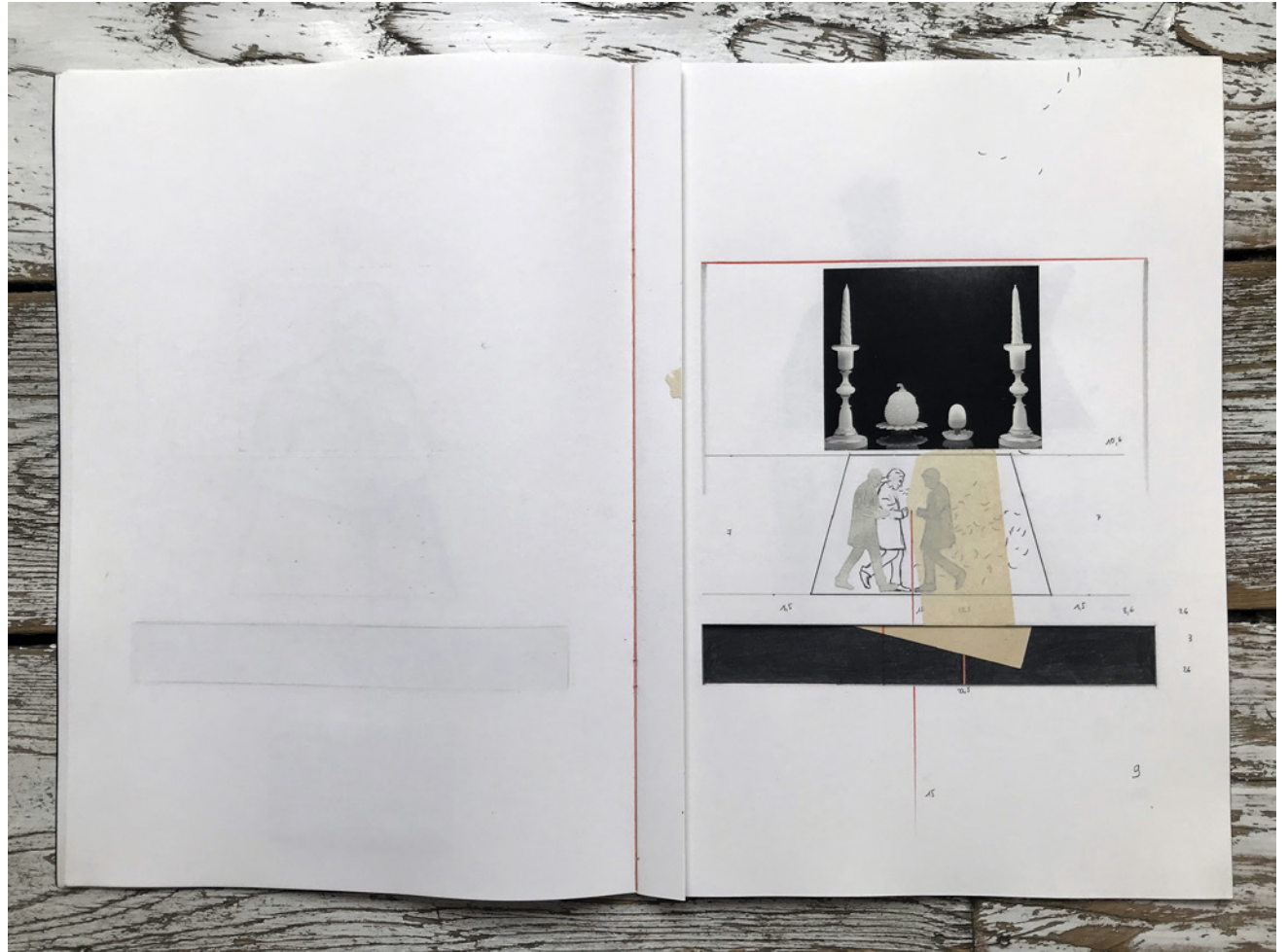
Répétition (Repetition)

drawing book

mixed media, 20 pages

59,4 cm x 42 cm (open), 2012

This is the story of a theater set.
It was the story of the ruling words on set.
I cut out, took away those words.
There are still voids, silences.



Répétition (Repetition)

drawing book

mixed media, 20 pages

59,4 cm x 42 cm (open), 2012

This is the story of a theater set.
It was the story of the ruling words on set.
I cut out, took away those words.
There are still voids, silences.



J'y goûterai (I Will Taste It)

drawing book

mixed media, 20 pages

59,4 cm x 42 cm (open), 2014

Draw from a movie, draw the movie.

Go back to the location of the film and draw
what you see there, what you find there
now.

Joao César Monteiro, *Recordações da Casa
Amarela, A Comédia de Deus.*



J'y goûterai (I Will Taste It)

drawing and wall drawing

graphite pencils

30 cm x 40 cm, 2014

Exhibition view

Marielle Bouchard Gallery, Grenoble

France, 2017



Caractères (Characters)
drawing book
mixed media, 20 pages
59,4 cm x 42 cm (open), 2015

Characters looking for an author?
Author looking for characters?





Caractères (Characters)

drawing book

mixed media, 20 pages

59,4 cm x 42 cm (open), 2015

Characters looking for an author?

Author looking for characters?

Caractères (Characters)

drawing book

mixed media, 20 pages

59,4 cm x 42 cm (open), 2015

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Caractères (Characters)
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Caractères (Characters)
drawing book
mixed media, 20 pages
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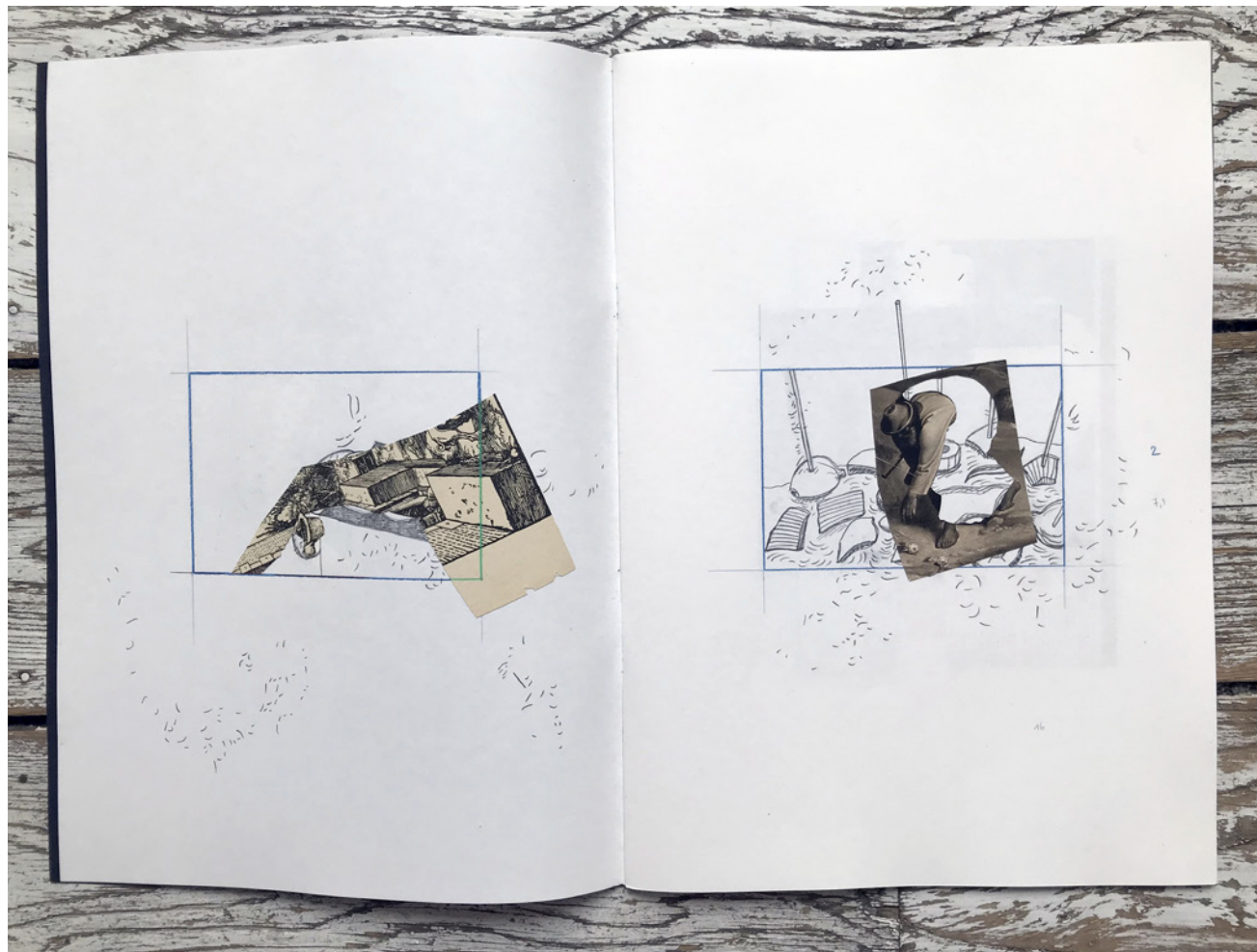
Caractères (Characters)
drawing book
mixed media, 20 pages
59,4 cm x 42 cm (open), 2015

Characters looking for an author?
Author looking for characters?



Urs
drawing book
mixed media, 20 pages
59,4 cm x 42 cm (open), 2015

Draw after...
According to Urs Fischer, and then...
Derive.



Urs
drawing book
mixed media, 20 pages
59,4 cm x 42 cm (open), 2015

Draw after...
According to Urs Fischer, and then...
Derive.



_Möbel

4 drawings, edition of 5 silkscreens on
Montval paper,
30 cm x 30 cm, 2006.





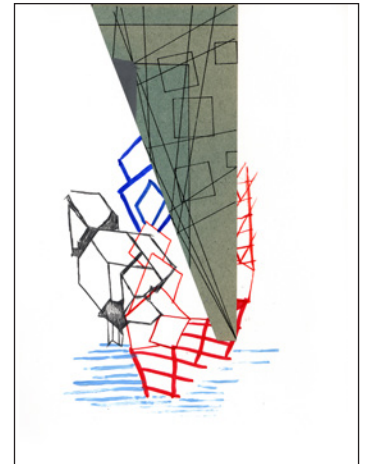
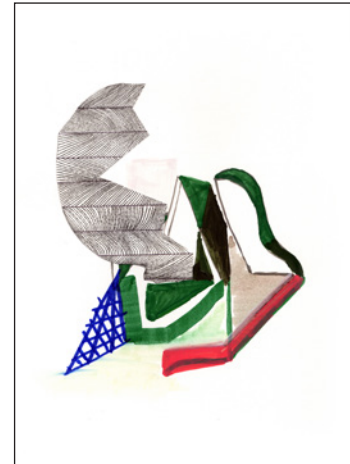
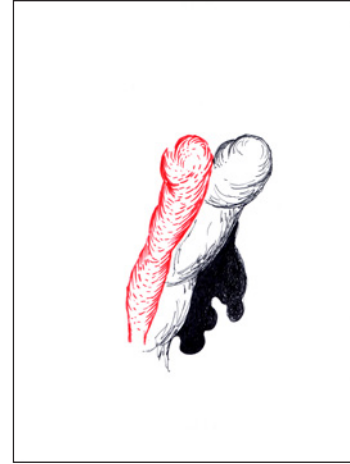
h.t.g.g.

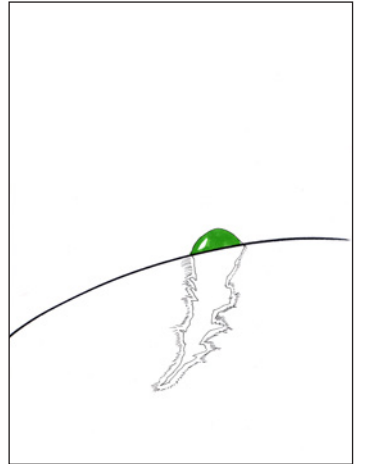
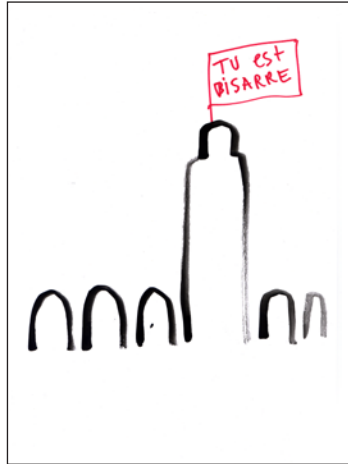
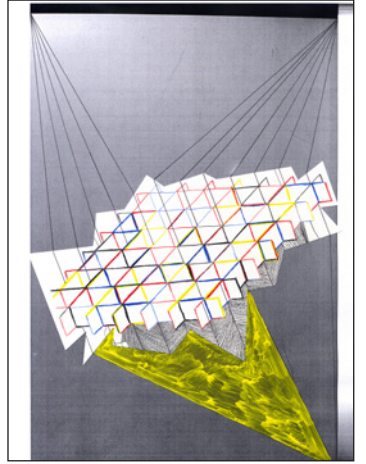
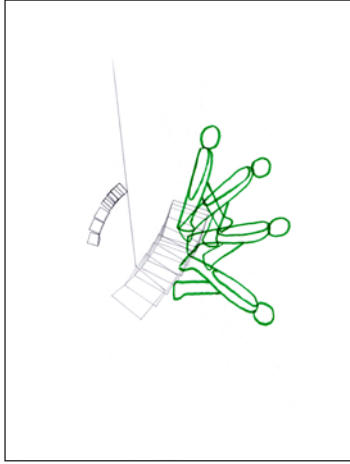
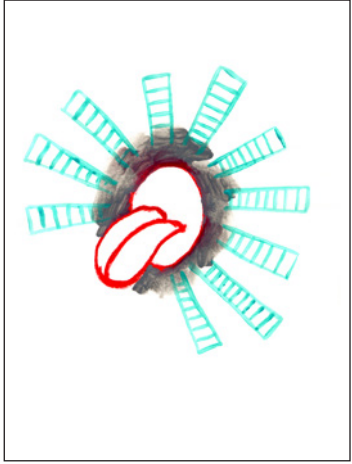
h.t.g.g. is a four hands drawings book.
25 drawings produced with Hervé Garcia,
Guillaume Pinard and Tere Recarens.

A portfolio edition of 25 drawings edited
as a facsimile of the originals

21 cm x 29,7 cm

A text by Céline Flécheux in introduction
and an essay by Mathieu Provansal augment
this book, 2006.





Toc

Toc is a drawing review published by the smp association. Each issue is laid out with the collaboration of an artist. Nine issues were published between 2001 and 2006 (59,4 cm x 42 cm (open)).

- *Le Travail (Work)*

in collaboration with l'École Nationale des Beaux-Arts de Lyon and the M.L.I.S, Villeurbanne, France, 2006

- *TocMort (Toc is dead)*

in collaboration with Guillaume Pinard, 2005

- *Chantier : amnésie (Dock : Amnesia)*

in collaboration with l'École Supérieure d'Art et de la Communication de Pau, Pau, France, 2005

- *archiTOCtures*

in collaboration with Josué Rauscher and Nick van de Steeg, 2004

- *Les Vacances (Holidays)*

in collaboration with David Dupont, 2003

- *Objets Non Identifiés (Unidentified Objects)*

2002

- *Les Autres (The Others)*

in collaboration with Élise Senyarich, 2002

- *Le Règne animal (Animal Kingdom)*

in collaboration with Élise Senyarich, and 3bisf, Aix-en-Provence, France, 2001

- *Le Mental (The Mental)*

in collaboration with Élise Senyarich, 2001





Toc

• *Le Mental (The Mental)*

in collaboration with Élise Senyarich, 2001